PRICED

English & American

FURNITURE

AND DECORATIVE OBJECTS

From the Collection of PAUL MELLON

Estate of the Late ELIZABETH SAGE HARE

with Property Belonging to Other Owners

Public Auction Sale

February 25 and 26 at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 East 57 Street · New York

1949

NYM402-P1728

SALE NUMBER 1043

EXHIBITION FROM SATURDAY, FEBRUARY 19, TO DATE OF SALE

WEEKDAYS 9:30 TO 5 ✦ CLOSED SUNDAY

ENGLISH AND AMERICAN FURNITURE & DECORATIONS

STAFFORDSHIRE & OTHER LUSTRE WARE

TAPESTRIES ✦ ORIENTAL RUGS ✦ PAINTINGS

GEORGIAN AND OTHER SILVER

From the Collection of

PAUL MELLON

Removed from His Home in Upperville, Virginia

Estate of the Late

ELIZABETH SAGE HARE

New York • By Order of the Heirs

Property of

JOHN M. CASEY

New York

AND OTHER OWNERS

* * *

Public Auction Sale

February 25 and 26 at 2 p. m.

PARKE-BERNET GALLERIES·INC

NEW YORK • 1949

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Will Execute Your Bids
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Without Charge
If You Are Unable to Attend
the Sale in Person

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ORDER OF SALE

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FIRST SESSION

Friday, February 25, 1949, at 2 p.m.

CATALOGUE NUMBERS 1 TO 224 INCLUSIVE

STAFFORDSHIRE AND OTHER LUSTRE WARE

1. FOUR DECORATED COPPER LUSTRE SMALL MUGS *Circa* 1820
Three with buff median bands; the other with ivory encrusted band. [Lot.] (*Perkins*) *Heights* 2½ *to* 2¾ *inches*

2. TWO SILVER LUSTRE AND POLYCHROME PITCHERS *Circa* 1810
'Pineapple' pitcher decorated with silver lustre and iron red floral designs; and a buff-bodied pitcher with silver lustre grapevines and wheatears. [Lot.] (*Perkins*) *Height* 4½ *inches*

3. DECORATED COPPER LUSTRE VASE AND TWO PITCHERS *Circa* 1810-20
Pyriform vase and two ovoid pitchers; the cream and starch blue bands sketched with copper lustre vine motives. Minor chip. [Lot.] (*Perkins*) *Heights* 4½ *to* 5¼ *inches*

4. FOUR COPPER LUSTRE AND POLYCHROMED CREAMERS *Circa* 1810-20
Variously banded in blue and yellow, and sketched with copper lustre garlands. Age crack. [Lot.] (*Perkins*) *Heights* 3¼ *to* 3¾ *inches*

5. TWO SILVER LUSTRE PITCHERS *Circa* 1800
Ovoid pitchers with scrolling strap handles; almost a pair. [Lot.] (*Perkins*) *Heights* 5½ *and* 5¾ *inches*

6. COPPER LUSTRE RELIEF-DECORATED PITCHER AND TWO SPILL VASES *Circa* 1815-25
Reserved with blue and olive green bands enclosing polychromed reliefs of fruit, floral and figural subjects. Minor chips. [Lot.] (*Perkins*) *Heights* 4¼ *to* 5½ *inches*

7. COPPER LUSTRE PITCHER AND TWO BOWLS *Circa* 1820-30
In plain copper lustre. [Lot.] (*Perkins*) *Length* 6½ *inches*

8. DECORATED COPPER LUSTRE CACHEPOT, AND TWO PITCHERS *Circa* 1810-20
Tub-shaped jardiniere and stand with leaf green bands, the pitchers with buff median bands. (*Perkins*) *Heights* 5¼ *to* 6 *inches*

9. SILVER LUSTRE TEA AND COFFEE SERVICE *Circa* 1800-20
Variously fluted teapot, coffee pot, two-handled covered sugar bowl and creamer; and a plain waste bowl. Minor imperfections. Unmatched service. [Lot.] (*Perkins*)

10. COPPER LUSTRE PITCHER, AND PAIR BOWLS *Circa* 1810-20
Plain oviform pitcher; the bowls with median starch blue floral band. [Lot.] (*Perkins*) *Lengths* 5½ *and* 6 *inches*

11. DECORATED COPPER LUSTRE PITCHER AND PAIR GOBLETS *Circa* 1810-20
Pitcher with leaf green bands; goblets with buff median floral bands. [Lot.] (*Perkins*) *Heights* 4¼ *and* 4¾ *inches*

12. COPPER LUSTRE TEA AND COFFEE SERVICE *Circa* 1830-40
Teapot, coffee pot, two-handled covered sugar bowl, creamer, and five cups with eight saucers; varying fluted and molded scroll designs. Unmatched service. [Lot.] (*Perkins*)

13. SILVER LUSTRE TEA SERVICE
Fluted oval teapot, two-handled covered sugar bowl and two creamers; and four cylindrical cups with saucers. Together with a pair of circular salts. Unmatched service. [Lot.] (*Perkins*)

[See illustration of part]

14. SUNDERLAND TRANSFER-PRINTED SPLASH LUSTRE PITCHER *Circa* 1830
In mottled pink lustre with three reserves enclosing a nautical scene and pietistic stanzas, transfer-printed in colors. Minor chips. (*Perkins*) *Height* 7½ *inches*

[See illustration]

15. SUNDERLAND TRANSFER-PRINTED SPLASH LUSTRE PITCHER *Circa* 1830
Splash pink lustre ground, reserved with a transfer-printed stanza, and views of A Sailor's Farewell, and the bridge over the river Wear. Minor age cracks. (*Perkins*) *Height* 8 *inches*

[See illustration]

16. THREE OLD FRENCH CREAM FAÏENCE AND SILVER LUSTRE VASES
One bottle form, and a pair of two-handled ovoid urns; silver lustre grounds with floral resist and molded scroll decoration. [Lot.] (*Perkins*)
Heights 7 *and* 8¾ *inches*

[See illustration of two]

TOP ROW: NUMBER 13
AT CENTRE: NUMBERS 14 AND 15
BELOW: NUMBERS 16-17-16

85-

17. CLAIREFONTAINE SILVER RESIST AND CREAM FAÏENCE SOUP TUREEN
Bell-shaped tureen with two foliated bracket handles, and molded cover with ring finial; reserved in cream with fruit and foliage bands. (*Perkins*)
Height 9¼ *inches*

50-

[See illustration of one]

18. OLD FRENCH SILVER RESIST AND WHITE FAÏENCE SOUP TUREEN
Type of the preceding, but smaller and with minor variations. (*Perkins*)
Height 8¾ *inches*

19. Four Copper Lustre Fluted Sweetmeat Bowls *Circa* 1820
Footed bowls molded with swirled fluting, including a pair. [Lot.] (*Perkins*)
Diameters 5 *to* 6¾ *inches*

20. Silver Resist and Lilac Tea Service *Circa* 1840
Squat pyriform teapot, two-handled covered sugar bowl, creamer, and eight cups with saucers; the silver lustre ground reserved with a lilac floral and strapwork pattern. Together with a related sugar bowl, cup and saucer. Minor repairs. [Lot.] (*Perkins*)

21. Two Copper Lustre and Lapis Blue Relief-Decorated Bowls *Circa* 1810
Banded in lapis blue, and molded with colorful floral garlands and sprigs. [Lot.] (*Perkins*) *Diameter* 6¾ *inches*

22. Four Decorated Copper Lustre Pitchers *Circa* 1830-40
Variously shaped pitchers, two with painted floral and striped decoration. [Lot.] (*Perkins*) *Heights* 5¾ *to* 7½ *inches*

23. Three Splash Pink Lustre Cabinet Articles *Circa* 1820-30
Cylindrical mug; oviform milk pitcher; and a slender ovoid vase. Some imperfections. [Lot.] (*Perkins*) *Heights* 4 *to* 8½ *inches*

24. Twelve Pink and Splash Pink Lustre Teacups and Saucers *Circa* 1810-20
Six cups sketched with leaf and floral designs, with nine saucers; and six in splash lustre, with seven saucers. Together with a sugar bowl. Minor age cracks. [Lot.] (*Perkins*)

25. Four Relief-Decorated Copper Lustre Pitchers *Circa* 1840-50
Molded in relief with figures and sprays of flowers. [Lot.] (*Perkins*)
Heights 5¼ *to* 8 *inches*

26. Two Old French Cream Faïence and Silver Lustre Table Articles *Circa* 1845
Two-handled urn with crimped rim, and a ewer; applied with scrolling fruited vines, and heightened in silver lustre. [Lot.] (*Perkins*)
Heights 7¾ *and* 8¾ *inches*

27. Four Decorated Copper Lustre Pitchers *Circa* 1830-40
Variously shaped pitchers painted with colorful stylized floral sprays. [Lot.] (*Perkins*) *Heights* 7½ *to* 8½ *inches*

28. Pair Copper Lustre Cachepots with Encrusted Decoration *Circa* 1825
Tub-shaped jardiniere and bulbous footed stand with purple lustre incrustations. Some imperfections. (*Perkins*) *Height* 9¼ *inches*

29. Three Relief-Decorated Copper Lustre Pitchers *Circa* 1840-50
Pair octagonal with colorful floral sprays, the other with votive groups within Gothic niches. Minor chips. [Lot.] (*Perkins*) *Heights* 7¼ *to* 8¾ *inches*

30. Two Pairs Decorated Copper Lustre Goblets *Circa* 1830
Ringed bowls painted with formalized floral motives. (*Perkins*)
Heights 4½ *and* 4¾ *inches*

31. Sunderland Pink Splash Lustre Part Chocolate Service *Circa* 1810
Chocolate pot (lacks spout), covered sugar bowl, three varying cups with saucers, and four dessert plates. Unmatched service. Repairs and imperfections. [Lot.] (*Perkins*)

32. Four Old French Cream Faïence and Silver Lustre Table Articles
Covered hexafoil jar, rustic standish, and a pair of two-handled bottle-form vases; molded with silver lustre fruit motives. Minor imperfections. [Lot.] (*Perkins*) *Heights* 2¾ *to* 4¼ *inches*

33. Six Decorated Copper Lustre Table Articles *Circa* 1810-20
Two muffineers; pair mustard pots with starch blue bands; and pair small mugs with buff median bands. Minor chips. [Lot.] (*Perkins*)
Heights 2½ *to* 4½ *inches*

34. Six Copper Lustre Creamers *Circa* 1810-25
Plain and variously banded, two sketched with floral motives. [Lot.] (*Perkins*) *Heights* 2¾ *to* 3¾ *inches*

35. Three Copper Lustre and Polychrome Table Articles *Circa* 1820-30
Pitcher, ewer and a creamer; sketched with multicolored floral sprays. [Lot.] (*Perkins*) *Heights* 4¾ *to* 6½ *inches*

36. Staffordshire Creamer, and Four Small Mugs *Circa* 1840
Copper lustre and starch blue creamer; the mugs with *chinoiserie* and Gaudy Dutch decoration. Some imperfections. [Lot.] (*Perkins*)
Heights 2½ *to* 4 *inches*

65 37. Decorated Copper Lustre Mug and Two Pitchers *Circa* 1820-30
Mug with copper lustre grapevines in relief; the pitchers transfer-printed in colors with mythological scenes and sprays of flowers. Some imperfections. [Lot.] (*Perkins*) *Heights* 3¾ *to* 6¾ *inches*

55 38. Lot of Copper Lustre and Lapis Blue Table Articles
Circa 1810-20
Covered sugar bowl, creamer, and ten cups in five sizes, with nine saucers; reserved with lapis blue bands sketched with copper lustre vine motives. Minor imperfections. [Lot.] (*Perkins*)

60 39. Lot of Copper and Splash Purple Lustre Table Articles
Circa 1800-10
Sugar bowl with cover and stand; three teacups; eight small dishes; and five dinner plates with reticulated rims. [Lot.] (*Perkins*)

40 40. Lot of Creil and Other Splash Pink Lustre Table Articles
Circa 1820-30
Five handleless teacups and saucers; two small cylindrical teapots; waste bowl on stand; two demitasses and saucers; and a creamer. Some imperfections. [Lot.] (*Perkins*)

SILVER AND SILVER-PLATED WARE

70 41. Silver Lighthouse Coffee Pot and Creamer *London,* 1887 *and* 1920
Plain pot with pendented spout, cusped wood handle; helmet-form creamer with three shell-molded hoof feet. [Lot.] (*Hare*) *Heights* 4 *and* 9¼ *inches*

90 42. Twelve Repoussé Sterling Silver Bread-and-Butter Plates
Border elaborately *repoussé* and chased with floral garlands and tiny leaf and shell motives; monogrammed. (*Milwaukee Private Collector*)
Diameter 6 *inches*

170 43. Wrought Sterling Silver Service of Flatware
Assembled service comprising twelve each of entrée knives, soup spoons, dessert forks, salad forks, teaspoons, butter spreaders and ice tea spoons; and six serving implements. Spatulate handles variously wrought with sprays of blossoms and foliage, monogrammed. [Lot.] (*Milwaukee Private Collector*)

80 44. Wrought Sterling Silver Part Service of Flatware
Twelve each of bouillon spoons, salad forks and oyster forks; cartouche-end handles wrought with figures of nymphs and putti. Monogrammed. [Lot.] (*Milwaukee Private Collector*)

45. *Silver-Plated King-Pattern Service of Flatware
The Gorham Co., New York
Service for twelve including twenty-four dinner knives, eleven oyster forks, twenty-one teaspoons, ten berry spoons, and twenty-one serving implments. In all 207 pieces. Monogrammed. [Lot.]

46. Four Sterling Silver Bowls and Dishes
Two circular cake dishes; circular footed compotier with reticulated cover; and an octagonal fruit bowl with *ajouré* border. Three monogrammed. [Lot.] (*Milwaukee Private Collector*) *Diameters* 9¾ *to* 10½ *inches*

47. Six Old Viennese Wrought Silver Dessert Plates
Reeded and valanced rim wrought with leaf and shell motives and sprays of flowers, the border applied with twin coroneted coat of arms. (*Stonborough*)
Diameter 9¼ *inches*

48. Four Engraved Sterling Silver Circular Waiters
Circular waiters with engraved formal borders; including a family of three graduated in size. Monogrammed. [Lot.] (*N. Y. Private Collector*)
Diameters 8 *to* 10¾ *inches*

49. Silver Piecrust Waiter *Chas. Stuart Harris, London,* 1927
Plain square tray with piecrust-molded rim, and four shell-scrolled feet. (*Milwaukee Private Collector*) *Length* 8½ *inches*

50. Pair Sterling Silver Oval Bread Dishes
The Gorham Co., New York
Plain oval petal-fluted dish, monogrammed. (*Milwaukee Private Collector*)
Length 10¾ *inches*

51. Repoussé Sterling Silver Fruit Bowl *S. Kirk & Son, Baltimore*
Circular footed bowl and valanced overhanging rim elaborately wrought and chased with scrolling leafage and sprays of flowers. (*Milwaukee Private Collector*) *Diameter* 14 *inches*
[See illustration]

52. Pair Repoussé Sterling Silver Compotiers *S. Kirk & Son, Baltimore*
Matching the preceding. Monogrammed. (*Milwaukee Private Collector*)
Diameter 9¾ *inches*
[See illustration]

Illustration of numbers 51 *and* 52 *appears on the following page*

TOP ROW: NUMBER 53

BELOW: NUMBERS 52-51-52

53. CHASED STERLING SILVER COFFEE SERVICE WITH TRAY

The Gorham Co., New York

Coffee pot, two-handled sugar bowl, creamer, and a circular tray; slender ovoid paneled and footed bodies lightly *repoussé* with collars of acanthus. Monogrammed. [Lot.] (*Milwaukee Private Collector*)

Diameter of tray 12 *inches*

[See illustration]

54. STERLING SILVER SALVER *Howard & Co., New York*

Cartouche-shaped, with piecrust-molded rim and three voluted supports. Monogrammed. (*Hare*) *Diameter* 13¾ *inches*

55. RUSSIAN SILVER TRAVELING SET *F. Knopp, St. Petersburg*

Small oblong box, pair salt and pepper shakers, knife and fork, and a silver-mounted cut glass flask; engraved with coroneted monogram. In leather case. (*Stonborough*)

56. Sterling Silver Oval Platter in the Georgian Taste
Robt. Ensko, New York
Plain valanced oval platter with molded rim, the border engraved with monogram and coat of arms. (*Stonborough*) *Length* 19 *inches*

57. Sterling Silver Sauce Boat and Oblong Covered Vegetable Dish
Matching the preceding. [Lot.] (*Stonborough*) *Lengths* 7½ *and* 9¼ *inches*

58. Pair Silver-Plated Three-Light Candelabra
Knopped quadrangular shaft and two curving candle arms molded with grapevine garlands. (*Milwaukee Private Collector*) *Height* 18¼ *inches*

59. Engraved Silver-Plated Two-Handled Oblong Tea Tray
Christofle, Paris
Large rounded oblong tray with reeded rim and two bracket handles, the centre engraved with interlaced stems of blossoms enclosing a monogram with crest. (*Stonborough*) *Length* 31 *inches*

60. Silver-Plated Hot-Water Bacon Dish *Georgian Style*
Oblong dish with nulled rim, the cover with engraved coat of arms; turned ebony handle removable for filling the hot-water compartment. (*Milwaukee Private Collector*) *Length* 13½ *inches*

61. Silver-Plated Water Pitcher and Salver
Ovoid footed pitcher molded with grapevines, monogrammed; and an oval tray with flange handles and engraved lion crest. [Lot.] (*Milwaukee Private Collector*) *Length of salver* 11¼ *inches*

62. Three Silver-Plated Salvers
Two circular with grapevine-molded rims, monogrammed; the other octagonal. [Lot.] (*Milwaukee Private Collector*) *Diameters* 10 *to* 13¾ *inches*

63. Six Continental and Other Repoussé Silver Table Articles
Two creamers; mustard pot with glass liner; two small vases; and a hot-milk jug. [Lot.] (*N. Y. Private Collector*)

64. Lot of Repoussé Sterling Silver Table Articles
Set of twelve individual circular salts; twelve butter chips; pair muffineers; and a pear-shaped salt shaker; monogrammed. Together with an *ajouré* silver-plated sweetmeat basket. [Lot.] (*Milwaukee Private Collector*)

ENGLISH AND OTHER FURNITURE AND DECORATIONS

65. Clichy Glass Paperweight
Scattered arrangement of colorful canes on a clear background.
Diameter 2½ *inches*

Collection of Annie R. Bird, Parke-Bernet Galleries, Inc, 1948

66. Ivory Portrait Miniature of Prince Eugene of Savoy
David Loggan, British: 1635-1700
Depicted at half-length in suit of armor and lace jabot, and wearing full wig. Together with a bust portrait of an officer in green uniform. [Lot.]
Oval: height 2⅛ *inches*

67. Pair Oriental Lowestoft Porcelain Tea Caddies and Pair Imari Bowls *XVIII Century*
Baluster-form caddies with blue and red floral and linear motives, monogrammed; the bowls painted with fruit and floral panels, Ch'ien Lung mark underfoot. Minor repair and imperfection. [Lot.] (*Hare*)
Heights 3¾ *and* 6½ *inches*

68. Twelve Lacy Pressed Glass Luncheon Plates
With central stellate motive, within a border of rosettes and foliage sprays.
Diameter 8½ *inches*

69. Two Rosenthal Porcelain Statuettes
Black and white figure of Enrico Caruso as Canio, signed H. Harth; and a youthful laughing clown, with slapstick, signed Ferd. Liebermann. [Lot.]
Heights 6 *and* 7½ *inches*

70. Staffordshire Portrait Bust of George Washington
Bust-length figure in royal blue open coat disclosing a buff waistcoat and black jabot. (*N. Y. Private Collector*) *Height* 8¼ *inches*

71. Pair Feuillet Paris Armorial Porcelain Cachepots *Circa* 1850
Tub-shaped jardiniere in white and gold porcelain centring a finely painted ermine-mantled coat of arms with coronet of a baron. *Height* 9¼ *inches*

72. Twelve Famille Rose 'Oriental Lowestoft' Porcelain Plates
Late XVIII Century
Sketched in colors with floral motives, within a border of cobalt blue foliage scrolls and scale rose cartouches. *Diameter* 9 *inches*

73. Pair Staffordshire Statuettes of Spaniels
Alert seated figure with shaggy coat heightened with gilding.
Height 10¼ *inches*
[See illustration]

74. Twelve Paris Lilac and Gold Porcelain Plates
Nine dinner plates and three soup plates; with scalloped lilac borders heightened in conventional gilding. Two chipped. [Lot.]
Diameters 9½ *and* 9¾ *inches*

75. Pair Italian Decorative Faïence Campana Vases
Capo di Monte Style
Molded in colorful relief with figures of nymphs dancing and playing musical instruments on the bank of a stream. *Height* 10½ *inches*

76. Pair Vieux Paris Decorated Porcelain Figural Cornucopia Vases
Circa 1840
Cornucopia springing from the back of a grotesque dragon figure; painted with colorful floral bouquets, within brilliant blue and gold borders.
Height 10¾ *inches*
[See illustration]

77. Six Canton Famille Rose Reticulated Porcelain Dessert Plates
Circa 1840
Pierced and sprigged border, the centres finely painted with audience scenes and groups of figures in the *famille rose* enamels. Together with a gift box and plaque. [Lot.] (*N. Y. Private Collector*) *Diameter* 7½ *inches*

78. Oriental Lowestoft Porcelain Part Service *XVIII Century*
Six dinner plates, quatrefoil fruit bowl, two-handled covered soup tureen, and an oval platter with mazarin; royal blue and gold border hands enclosing a monogrammed shield. [Lot.] (*Hare*)

79. Pair Italian Decorative Faïence Mantel Vases
Capo di Monte Style
Pyriform urn molded in colorful relief with figures of Bacchic putti and satyrs.
Height 11 *inches*

80. Four Cut Glass Decanters
Two quadrangular and pair pestle-form decanters cut with *diamanté* ornament; matching stoppers. [Lot.] *Heights* 11 *and* 12 *inches*

Illustration of number 73 *appears on page* 67 *of number* 76 *on page* 18

110

81. Pair Victorian Gold-Decorated Emerald Green Glass Lustre Vases

Tulip-form shaft and round foot surmounted by a bulbous bowl hung with lanceolate prism lustres; stenciled with gilded floral vines and beading.

Height 12¼ *inches*

[See illustration]

160

82. Oriental Lowestoft Porcelain Bowl, Painted with European Figures *Late XVIII Century*

Resonant circular bowl finely painted in the *famille rose* enamels with European fox-hunting scenes and iron red landscape vignettes, in a diapered and gilded ground; the interior with an iron red landscape roundel. Small age crack. (*Conn. Private Collector*) *Diameter* 11⅜ *inches*

[See illustration]

70

83. Pair Victorian Lime Green Opaline Glass Lustre Vases

Knopped cylindrical shaft and round foot supporting a tulip-form bowl hung with lanceolate prism lustres. *Height* 13 *inches*

70

84. Pair Cut Glass and Brass Hurricane Wall Lamps

Brass oval bracket and curved arm supporting a clear glass hurricane shade cut with a *diamanté* band. *Height* 14¾ *inches*

15

85. Engraving Printed in Colors, in the Crayon Manner *Demarteau, after Huet*

Le Mouton Cheri; medium oblong folio. Framed with French mat.

110

86. Pair Victorian Shell Pink Opaline Glass Lustre Vases

Knopped shaft and round foot supporting a flaring bulbous bowl hung with lanceolate prism lustres. *Height* 13½ *inches*

40

87. *Pair Silver-Plated Candlesticks, with Etched Glass Hurricane Shades

Low candlestick with round base, the shade etched in reserve with bird figures amid flowering plants. *Height* 14¾ *inches*

[See illustration]

Illustration of number 81 *appears on page* 23*; of number* 82 *on page* 19*; and of number* 87 *facing page* 76

88. Dresden Porcelain Statuette of an Indian Princess
Standing figure scantily draped in a leopard pelt and colorful plumes, with bow and quiver of arrows, a crocodile behind her. Some repairs and imperfections.
Height 19 *inches*

89. Pair Delft Polychromed Faïence Covered Baluster Vases
Painted with colorful sprays of blossoms and foliations, and centring a Teniers genre scene executed in cobalt blue; cover with bird finial. Small imperfections.
Height 17¼ *inches*

90. Pair Victorian Gold-Decorated Sapphire Blue Glass Fluid Lamps
Slender ovoid footed vase and removable bulbous font stenciled in colors and gilding with sprays of violets and other blossoms. *Height* 16½ *inches*

91. Cast Brass and Crystal Lustre Three-Light Candelabrum
French for the American Market, circa 1850
Shaft in the form of a youthful couple before palm trees, and supporting three foliated candle arms hung with lanceolate prism lustres. *Height* 21¼ *inches*

92. Famille Verte Porcelain Ovocylindrical Vase, Mounted as Lamp
Pale green ground, painted with flower-filled vases, the neck with the eight Horses of Mu Wang. Fitted for electricity. (*N. Y. Private Collector*)
Height 32 *inches*

93. Pair Victorian Cornflower Blue and Clear Glass Lustre Candelabra
Pyriform shaft and round foot supporting two spiraled candle arms and central lanceolate finial, the former with cornflower blue *bobêches,* and hung with prism lustres. *Height* 24 *inches*

94. Eighteen Herend Decorated Porcelain Plates
Twelve dinner plates with green and gold floral motives, and six dessert plates transfer-printed with birds and butterflies; basketry-molded borders. [Lot.] (*Hare*) *Diameters* 9¾ *and* 7¾ *inches*

95. Twenty-Three Cauldon and Copeland Porcelain Dessert Plates
Valanced borders, ten Cauldon rose and gold plates with painted rosebuds and eleven Copeland canary yellow plates encrusted with rococo scrolls. Minor chips, one repaired. [Lot.] (*Hare*) *Diameters* 8¾ *and* 9¼ *inches*

96. Apple Green and Gold Armorial Porcelain
Part Service
Two-handled oval soup tureen with cover, covered sauce tureen on stand, sauce boat with stand, vegetable dish, two oval platters, three breakfast cups with two saucers, and twelve covered posset cups with two stands (one repaired); infloriated apple green border gilded with scrolls, and painted with a crest. Age crack. [Lot.] (*Hare*)

97. Thirteen Transfer-Decorated Tiles *English, XVIII Century*
Transfer-printed in black with genre scenes and subjects from Aesop's Fables; one repaired. Together with a Dutch seventeenth century blue and white tile, framed. [Lot.] (*Delaware Private Collector*) 5 *inches square*

98. Old French Decalcomania Glass Vase, Mounted as Lamp
Tall-necked oviform vase with *chinoiserie* decoration in a sky blue ground; some imperfections. Fitted for electricity, with shade. (*N. Y. Private Collector*) *Height* 29 *inches*

99. Sheraton Mahogany Canterbury
With three open trellised compartments above a drawer; square tapered legs.
Height 20 *inches; length* 22 *inches*

100. Pair Georgian Parcel-Gilded Mahogany Oval Wall Mirrors
English, XVIII-XIX Century
One an eighteenth century mirror with narrow cross-grained frame and gilded fillet; the other made to match at later date. (*Mellon*)
Height 31 *inches; width* 21 *inches*

101. Sheraton Inlaid Mahogany Wall Barometer
English, Early XIX Century
Banjo-type case with imperfect pediment, fitted with a hygrometer, thermometer, bull's-eye mirror, barometer, and spirit level with plate inscribed *J. Martin, Maidstone.* *Height* 37½ *inches*

102. Pair Late Sheraton Painted and Decorated Rush-Seat Fancy Armchairs
Scrolled-arm chair with latticed back panel, and turned underframe; painted in green and yellow with classic ornament. (*Hare*)

[NUMBER 103]

175-

103. FINE CHIPPENDALE CARVED MAHOGANY AND CREAM MATELASSÉ SERPENTINE-FRONT WINDOW SEAT *English, XVIII Century*
With outscrolled sides and serpentine-front seat covered in cream striped matelassé, the valanced rails and French cabriole legs carved with rocco foliations; stilted scroll feet. Some repair. (*Mellon*) *Length* 38½ *inches*

[See illustration]

100.

104. CHIPPENDALE FRET-CARVED MAHOGANY WINE COOLER
English, Early XIX Century
Canted oblong chest with box lid and side handles, ornamented with fret trellising; on matching chamfered quadrangular legs. Small imperfections. (*Hare*) *Height* 29 *inches; width* 18½ *inches*

130

105. PAIR EARLY VICTORIAN WALNUT SMALL DRUM TABLES *Circa* 1840
Circular top with shallow frieze containing four small drawers; trilateral pillar support, and base with scroll feet. (*Hare*)
Height 29 *inches; diameter* 18½ *inches*

85 106. CHIPPENDALE MAHOGANY SPICE CUPBOARD *English, XVIII Century*
With molded cornice, over a cupboard door with fielded panel, enclosing a nest of fourteen small drawers with brass drop handles; a long drawer below; molded bracket base. (*Mellon*) *Height* 29½ *inches; width* 21¾ *inches*

45 107. SHERATON MAHOGANY TRAY-TOP TABLE *English, Early XIX Century*
Oblong top edged with deep splayed molding, over a plain frieze, and square tapered legs with plinth feet. (*Hare*) *Height* 29 *inches; width* 20½ *inches*

120 108. REGENCY CHESTNUT AND NEEDLEPOINT ARMCHAIR, FORMING A LIBRARY STEPS
Open back with molded crest rail and traverse, and reeded scroll arms matching the sabre legs, seat covered in *tête de nègre* floral needlepoint; hinged to open forming a set of four steps.

135 109. QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR
Early XVIII Century
Upright crossbanded frame with doubly-lobed arch cresting, and gilded moldings; original beveled dual mirror plates. (*Mellon*)
Height 52 *inches; width* 24¼ *inches*

55 110. CHIPPENDALE CARVED MAHOGANY AND MAPLE TRIPOD TABLE
Circular dished top, on cluster-column support with carved foliage band, and arched tripod. *Height* 26½ *inches; diameter* 26½ *inches*

135 111. CHIPPENDALE MAHOGANY ALCOVE BENCH
English, XVIII-XIX Century
With seat and canted outscrolled end covered in worn brocaded silk satin; molded and chamfered quadrangular legs with U-stretcher. (*Mellon*)
Length 48 *inches*

65 112. DIRECTOIRE ACAJOU TRAY TABLE
With baluster-turned uprights supporting three oblong trays. Small imperfections. (*Hare*) *Height* 26½ *inches; width* 25 *inches*

300 113. GEORGE III BRASS-BOUND MAHOGANY OVAL WINE COOLER
English, Late XVIII Century
With hinged box lid, and encircled by triple brass bands fitted with three matching hinged oval handles; on four square tapered legs finished with brass toe caps and wheel casters. Fitted with a copper liner. (*Mellon*)
Height 27½ *inches; width* 24¼ *inches*

60

114. Chippendale Brass-Bound Mahogany Wine Cooler with Cabriole Legs *English, XVIII Century*

Cylindrical cooler bound with narrow brass bands, and fitted with Chippendale *ajouré* brass bail handles, on fixed stand with projecting valanced apron and four cabriole legs. Has brass liner. (*Mellon*)

Height 18½ *inches; width* 14 *inches*

40

115. Pair Hepplewhite Carved Mahogany Shield-Back Side Chairs *English, Late XVIII Century*

Open shield back centring a pierced beaker splat carved with a cresting of wheatears and a central rosette patera; slip seat covered in brown leather; square tapered legs with recessed stretcher. Small repair. (*Chicago Private Collector*)

360

116. Sheraton Mahogany Screen Table with Fine Chinese Painted Paper Panels *English, Late XVIII Century*

Cheval table with shelf containing a cedar-lined drawer, a rear rising screen fitted on both sides with Chinese paper panels finely painted with landscape scenes depicting birds amid flowering shrubs. One foot carefully repaired. (*Mellon*) *Height* 32½ *inches; width* 16 *inches*

From Schmitt Brothers, New York

125

117. Sheraton Inlaid Rosewood Vitrine Table

Oblong, with glazed sides and hinged lid; square tapered legs with undershelf. Inlaid with string bandings and finished with brass moldings.

Height 29 *inches; width* 24¼ *inches*

175

118. Five Regency Japanned Chairs *English, circa* 1810

Set of four caned-seat side chairs having concave crest rail ornamented with ormolu anthemion and stellate appliqués, on sabre legs; and a varying scrolled-arm chair with slip seat covered in old gold and silver brocatelle. Some restoration.

35

119. Louis XVI Carved and Laqué Fauteuil *North Italian or Bavarian, XVIII Century*

Ribbon-molded open-arm frame, the seat and flaring convex back covered in old rose brocade; cabriole legs. *Laqué* vermilion and cream. Some repair. (*Hare*)

[NUMBER 120]
VIEUX PARIS VASES: NUMBER 76
DRESDEN JAR: NUMBER 293

490.

120. REGENCY INLAID MAHOGANY SOFA TABLE *English, circa* 1800
Oblong top with lateral drop-leaves, the banded frieze containing a compartmented drawer at either side and two mock drawers; trestle base with reeded and splayed bridge feet, castered. Some careful repair.
Height 28 *inches; length open* 6 *feet*

[See illustration]

[NUMBER 121]
ORIENTAL LOWESTOFT BOWL: NUMBER 82

Y35-

121. SHERATON MAHOGANY AND CRIMSON LEATHER CIRCULAR OPEN-SHELF BOOK STAND *English, circa* 1800

Circular stand fitted with six series of triple open shelves separated by sectored partitions, the top edged with crossbandings and inset with a panel of tooled crimson leather; reeded plinth base. Castered. (*Mellon*)

Height 37¾ *inches; diameter* 30 *inches*

From Arthur Ackermann & Son, New York

[See illustration]

[NUMBER 122]

122. DIRECTOIRE WALNUT BONHEUR DU JOUR WITH TAMBOUR CUPBOARD
French, Late XVIII Century

550

With superstructure having fluted stiles flanking a cupboard enclosed by double tambour shutters, over two small drawers; the table stand with hinged flap opening to a leather panel, above a long drawer, and fluted dies continuing to matching round tapered legs. Stamped IACOB on top of drawer front. (*Mellon*) *Height* 42½ *inches; width* 31¼ *inches*

[See illustration]

330 –

[NUMBER 123]

123. SET OF SIX CHIPPENDALE CARVED MAHOGANY LADDER-BACK SIDE CHAIRS

Open back with molded uprights, and four serpentine rung slats carved and pierced with strap scrolls, the uppermost centring an anthemion motive; dipped seat covered in old gold damask; molded and chamfered quadrangular legs with recessed stretcher.

[See illustration of two]

300.

124. REGENCY BRASS-INLAID ROSEWOOD AND BROWN LEATHER PILLAR CARD TABLE *English, circa* 1825

Oblong canted and hinged top, pivoting and opening to a tooled brown leather panel over a frieze well; on quadrangular pillar with incurvate plinth and splayed legs. Castered. Inlaid with brass arabesque panels and string bandings.

Height 28¾ *inches; length* 35¼ *inches*

[NUMBER 125]

ORIENTAL LOWESTOFT CACHEPOTS: NUMBER 290

125. SHERATON INLAID MAHOGANY WRITING TABLE

English, Late XVIII Century

Oblong top edged with crossbanding and an ebony stringing line, inset with a green baize panel, the conforming banded frieze containing two full-depth drawers operating from either side; square tapered legs. (*Hare*)

Height 29½ *inches; length* 54¼ *inches*

[See illustration]

126. PAIR SHERATON INLAID MAHOGANY SEMICIRCULAR SIDE TABLES

English, Late XVIII Century

Demilune table having frieze edged with a light and dark wood banding, on four quadrangular legs with spade feet. Reconditioned.

Height 28 *inches; length* 44 *inches*

[NUMBER 127]
VICTORIAN LUSTRE VASES: NUMBER 81

285-

127. REGENCY INLAID MAHOGANY LOW CABINET WITH GRILL DOORS
English, circa 1820

Oblong top with ormolu three-quarter gallery, a rosewood border edged with brass banding; the front containing double grill doors, flanked by half-round baluster-form stiles inlaid with ebony trefoil ornament, and continuing to ormolu paw feet. *Height* 39¼ *inches; length* 48¼ *inches*

[See illustration]

150 - 128. Pair Regency Carved Mahogany Pedestal-Form Cupboards
With full-length cupboard door having canted and fluted pilaster returns headed by carved rams'-heads; plinth base. The interior fitted with sliding trays. (*Mellon*) *Height* 48½ *inches; width* 17 *inches*

275 - 129. Hepplewhite Inlaid Mahogany Bow-Front Chest of Drawers
American, Late XVIII Century
The top and four graduated and cockbeaded convex drawers edged with a curly maple crossbanding; matching valanced base with French bracket feet. (*Hare*) *Height* 38 *inches; length* 40 *inches*

120 - 130. Sheraton Inlaid Mahogany Swell-Front Card Table
American, circa 1800
Oblong hinged top, the conforming frieze centring an oval panel; turned and vertically reeded legs. (*Hare*) *Height* 29½ *inches; length* 36 *inches*

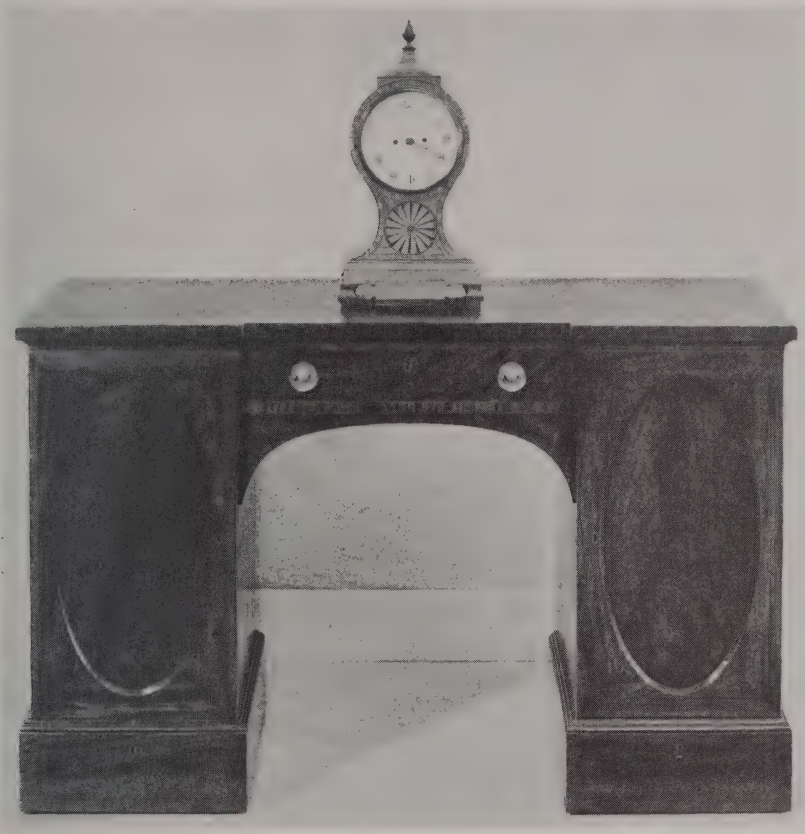
180 - 131. Set of Six Regency Painted and Decorated Caned Seat Side Chairs *English, circa* 1810
Open 'lyre'-back chair with caned seat and 'bamboo'-turned splay legs; decorated with slightly varying gilded ornament, in a painted and grained ground simulating rosewood. Some repair and imperfections. Have separate seat cushions. (*Hare*)

240 - 132. Pair Regency Decorated Black and Gold Lacquer Armchairs And Pair Side Chairs
Matching the preceding set in design, but with black and gold decoration. Have separate seat cushions. (*Hare*)

120 - 133. Set of Four Regency Ebonized and Caned Side Chairs
English, circa 1810
Open crozier back with concave spirally turned crest rail and matching median panel, caned seat; sabre legs. Some repair. (*Hare*)

140 - 134. *George III Inlaid Satinwood Balloon Clock
Ollivant, Manchester, circa 1800
Quadrangular 'balloon' case with plinth cresting surmounted by an ormolu pineapple finial, finely inlaid with light and dark wood bandings, and a fan medallion; ormolu ogee-bracket feet. Rear door imperfect. Striking movement. *Height* 22 *inches*

[See illustration]



[NUMBERS 134 AND 135]

770.

135. SHERATON INLAID MAHOGANY SMALL BREAK-FRONT PEDESTAL SIDEBOARD *English, Late XVIII Century*

Oblong top, over a central drawer and arcaded apron piece, flanked by slightly projected cupboard doors with recessed oval panels of crotch figuring, one enclosing a bank of three drawers and a deep wine drawer; on molded plinths with additional single drawers. Some careful reconditioning, one pedestal refitted with three sliding trays. (*Mellon*) *Height* 37¼ *inches; length* 59 *inches*

From Schmitt Brothers, New York

[See illustration]

136. DIRECTOIRE FRUITWOOD AND EBONY POUDREUSE

French (?), circa 1820

Half-reniform table with doubly hinged lids over end wells, and a central tambour enclosing an easel mirror; square molded and tapered legs, castered. Some repair, and imperfections. (*Mellon*) *Height* 36½ *inches; width* 31½ *inches*

137. WILLIAM AND MARY INLAID ASH AND SPIRALLY TURNED WALNUT SIDE TABLE

Oblong banded top with frieze drawer, on spirally turned legs with flat serpentine cross stretcher. Contains old material.

Height 28½ *inches; length* 34½ *inches*

138. CHIPPENDALE CHERRYWOOD CHEST OF DRAWERS

American, Early XIX Century

Oblong top with deep molded edge, over a deep drawer paneled as two, and two lower graduated drawers; molded base with scrolled ogee bracket feet. (*Hare*)

Height 33½ *inches; length* 41½ *inches*

139. SHERATON INLAID MAHOGANY BUTLER'S LOW SECRETARY

American, circa 1800

Containing three long cockbeaded drawers, beneath a writing drawer having fall-front inlaid with shaped panel bandings, the interior containing maple small drawers and a cupboard door flanked by pigeonholes. Some restoration.

Height 46¼ *inches; length* 47 *inches*

140. REGENCY INLAID MAHOGANY BREAK-FRONT BOOKCASE

English, circa 1820

In two sections, with projecting central portion. The molded cornice over four glazed doors; the underbody containing a similar arrangement of cupboard doors above the plinth base. Ornamented with ebonized moldings, disc bosses and a central inlaid lozenge with stellate and crescent motives.

Height 7 *feet* 4 *inches; width* 5 *feet* 10 *inches*

[See illustration]

141. TWO REGENCY DECORATED BLACK AND GOLD LACQUER ARMCHAIRS AND A SIDE CHAIR

English, circa 1800

Armchair and side chair with somewhat varying lattice backs, and a lyre-back armchair; all with caned seats. [Lot.] (*Hare*)

[NUMBER 140]

142. HEPPLEWHITE INLAID SATINWOOD DEMILUNE CARD TABLE
English, XVIII Century
Half-circular hinged top edged with crossbanding and inlaid with a large demi-patera centring radial anthemia and water leaves, opening to a green baize inset, over a conformingly paneled frieze with mock-fluted dies; on quadrangular tapered legs. (*N. Y. Private Collector*) *Height* 28 *inches; length* 43½ *inches*

143. SHERATON INLAID MAHOGANY CHEST OF DRAWERS AND DRESSING MIRROR *English, circa* 1820
Satinwood banded chest, the top with central shell patera, containing a writing slide over four graduated and cockbeaded drawers; bracket feet. Some repair. Matching mirror. (*N. Y. Private Collector*)
Height 33¼ *inches; length* 34 *inches*
Height 23½ *inches; width* 21½ *inches*

144. SHERATON MAHOGANY WHATNOT *English, circa* 1800
Four-tier stand with median drawer; baluster-turned block supports, castered. (*Hare*) *Height* 48 *inches; width* 20 *inches*

145. LATE SHERATON INLAID MAHOGANY CHEST OF DRAWERS
American, circa 1820
Containing an upper deep drawer inlaid with three shaped panels, over three graduated and cockbeaded additional drawers; reed-turned urn legs with brass feet. Some imperfections. (*Hare*) *Height* 47¼ *inches; width* 46½ *inches*

146. HEPPLEWHITE CARVED MAHOGANY TWO-CHAIR-BACK SETTEE
Twin heart- and shield-back settee with open scrolled arms, upholstered seat covered in worn striped velours; square tapered legs. Some repair. (*N. Y. Private Collector*) *Length* 44 *inches*

147. SHERATON MAHOGANY OVAL GATE-LEG BREAKFAST TABLE
English, circa 1800
Oblong top with molded edge and two drop-leaves, on four ring-collared columnar supports with gate framing, and splayed feet terminating in brass toe caps and wheel casters. Some restoration, and repair. (*Hare*)
Height 28¼ *inches; length open* 5 *feet* 4 *inches*

148. REGENCY CARVED MAHOGANY LOW CABINET WITH GRILL DOORS
Circa 1830
With cushion frieze, over reeded and leaf-collared freestanding colonnettes, flanking double doors with grill panels; melon-ribbed feet.
Height 38¼ *inches; length* 45¼ *inches*

149. Adam Finely Carved Pine Architectural Wall Mirror
English, XVIII Century
With cleft pediment centring an urn finial, and freestanding colonnettes over lower corbels; the mirror within a matching shaped plate border, and narrow mirror panel below centring a foliage boss. Finely carved architectural elements; possibly altered for later use. Label on reverse inscribed *Kearney, Carver, Gilder & Looking Glass Maker, to His Majesty.* (*Mellon*)
Height 6 *feet* 5 *inches; width* 45½ *inches*
Compare O. Bracket, *An Encyclopedia of English Furniture,* 1923, p. 186

150. Mahogany and Green Leather Drum Table *Sheraton Style*
With two frieze drawers, the top inset with a tooled green leather panel; tripod support, castered. (*N. Y. Private Collector*)
Height 28½ *inches; diameter* 32 *inches*

151. Louis XV Laqué and Decorated Lit Divan
Venetian, (?) XVIII Century
With seat covered in Fortuny-type fabric, the open scrolled ends, valanced seat rail and cabriole legs painted with foliage ornament in a green ground. Some repair. (*Hare*) *Length* 5 *feet* 7 *inches*

152. George III Carved and Inlaid Mahogany Reading Table With Drop-Leaves *English, Late XVIII Century*
Oblong crossbanded top with lateral shaped drop leaves having inset rounded corners, and rising easel rest with book ledge, over a frieze drawer; quadrangular legs with carved leaf capitals, cross stretcher, and plinth feet. Some restoration. (*Hare*) *Height* 28½ *inches; length open* 44 *inches*

153. Directoire Inlaid Acajou Semainier
Tall chest of six graduated drawers, inlaid with mock dentils and flutes; valanced base with short pillar legs. (*Hare*)
Height 56 *inches; width* 35 *inches*

154. Pair Late Georgian Gilded Pier Mirrors with Grisaille Panels
Narrow upright leaf-molded frame, with mirror plate surmounted by a panel painted *en grisaille* with a niche centring a dancing nymph.
Height 5 *feet* 3 *inches; width* 16 *inches*

155. Sheraton Inlaid Mahogany and Branch Satinwood Sofa Table
Oblong crossbanded top with lateral drop-leaves and reeded edge, the frieze inlaid with branch satinwood panels containing two drawers and rear mock drawers; reeded columnar end supports with matching stretcher and bridge feet. Castered. (*Hare*) *Height* 27½ *inches; length open* 53½ *inches*

140 - 156. SHERATON MAHOGANY AND BROWN LEATHER PEDESTAL WRITING DESK

Wall desk, the molded top inset with a panel of tooled brown leather, over two frieze drawers flanking a mock drawer, the pedestal containing eight additional drawers with wood knob handles; plinth base.

Height 30¼ *inches; length* 49½ *inches*

450 - 157. CHIPPENDALE CURLY MAPLE CHEST-ON-CHEST

New England, XVIII Century

With molded cornice above the five upper drawers finished with overlap moldings and fitted with willow brasses and bail handles; the underbody containing four matching graduated long drawers, on molded base with scrolled bracket feet. (*Hare*)

Height 6 *feet* 6 *inches; width* 40 *inches*

[See illustration]

200 - 158. AMERICAN SHERATON INLAID MAHOGANY CORNER CABINET

In two stages, the uppermost with canted and paneled returns flanking a glazed door with trellised astragals, and surmounted by a scrolled pediment; the conforming underbody containing a single cupboard door, on plinth base. Contains old material.

Height 6 *feet* 5 *inches; width* 35¼ *inches*

80 - 159. PAIR GEORGIAN CARVED MAHOGANY SEMICIRCULAR SIDE TABLES

With conforming fluted frieze, rosette dies heading quadrangular legs ornamented with pendent husk chains and finished with spade feet. (*Mellon*)

Height 31 *inches; length* 54¼ *inches*

280 - 160. DUTCH WALNUT AND IVORY MARQUETRY SERPENTINE BOMBÉ COMMODE

The top, valanced *bombé* front containing three drawers, and sides inlaid with marquetry landscape and hunting scenes; matching front stiles continuing as supports. Small imperfections. (*Hare*)

Height 32½ *inches; length* 37 *inches*

220 - 161. SHERATON INLAID MAHOGANY SMALL SECRETARY CABINET

Molded cornice with fret meander, over a glazed door with thirteen-pattern astragals, and a chest of five drawers, the uppermost with fall-front enclosing a fitted and inlaid interior with green leather panel; bracket feet. (*Mellon*)

Height 6 *feet* 7 *inches; width* 25¼ *inches*

[NUMBER 157]

162. MAHOGANY TWO-PEDESTAL EXTENSION DINING TABLE CARVED WITH PRINCE OF WALES' PLUMES *Sheraton Style*

Oblong banded top with reeded edge, and conforming frieze, in two sections, extending on turned pedestals carved with circlets of Prince of Wales' plumes, the reeded and splayed tripods terminating in brass paw feet; castered. With two matching leaves. (*Mellon*) *Height* 30½ *inches; length* 7 *feet extending to* 9 *feet* 8 *inches; width* 43 *inches*

163. LATE REGENCY BLACK-PAINTED AND DECORATED BOOK CABINET *Circa* 1830

In two sections, the upper with overhanging cornice, the molded frieze and pilasters framing three open recesses with adjustable shelves; the underbody containing three pairs of small drawers over double cupboards, and a plinth base. Decorated in gold and colors with neo-Grecian ornament. (*Hare*) *Height* 7 *feet* 8 *inches; length* 8 *feet* 6 *inches*

164. HEPPLEWHITE MAHOGANY SMALL SERPENTINE-FRONT SIDEBOARD

With valanced frieze containing a central drawer flanked by two deep drawers, small imperfections; square legs with spade feet. (*Hare*) *Height* 33¾ *inches; length* 48 *inches*

165. HEPPLEWHITE MAHOGANY SMALL SERPENTINE-FRONT SIDEBOARD

Similar to the preceding. (*Hare*)

166. SHERATON FRET-CARVED AND INLAID MAHOGANY SLANT-FRONT SECRETARY BOOK CABINET *English, circa* 1820

With molded and fretted cornice and frieze, over double glazed doors with thirteen-pattern astragals; the slant desk fitted with pigeonholes and banded small drawers, over two small and three graduated and cockbeaded drawers; molded base with scrolled bracket feet. Small restoration. (*Hare*) *Height* 7 *feet* 5 *inches; width* 45 *inches*

[See illustration]

167. *SHERATON MAHOGANY GRANDMOTHER CLOCK

Paneled case with bracket base, the hood with fretted cresting and colonnettes flanking the arched glazed door. Old works with gilded brass dial having silvered chapter ring centring a pendulum sweep and calendar aperture, the engraved back plate inscribed *Geo. Clarke, Leaden Hall St., London.* *Height* 5 *feet* 4 *inches; width* 12 *inches*

168. PAIR GEORGIAN GILDED PIER MIRRORS *English, XVIII Century*

Slender upright frame with leaf molding, and dual mirror plates. (*Mellon*) *Height* 5 *feet* 1 *inch; width* 13¼ *inches*

From Schmitt Brothers, New York

[NUMBER 166]

169. Regency Inlaid Mahogany Trestle-Form Dressing Table
Circa 1830
In the form of a sofa table with lateral drop leaves, the banded top opening to a well with numerous covered and open compartments, over a central frieze drawer; turned trestle base with splayed supports, one repaired, finishing in ormolu paw feet. (*Mellon*) *Height* 32 *inches; length open* 56¼ *inches*

170. Sheraton Mahogany Small Secretary Bookcase *Circa* 1820
With molded cornice, and double glazed doors having lozenge-shaped astragals, over a projecting case of four drawers, the uppermost with fall front opening to a fitted interior; valanced bracket base. Small imperfections. (*Hare*)
Height 6 *feet* 2 *inches; width* 30 *inches*

171. Pair Queen Anne Inlaid Walnut Folding-Top Tripod Tables
Square top with envelope flaps and small drawer, on tripod base. Some imperfections. (*Mellon*) *Height* 29 *inches; width open* 23¾ *inches*

172. Late Sheraton Mahogany Side Table *American, circa* 1820
Oblong top with long frieze drawer and lateral pull-out slides; baluster-turned and vertically reeded legs. Some restoration. (*Hare*)
Height 29 *inches; length* 35½ *inches*

173. Sheraton Carved Mahogany Architectural Wall Mirror
Circa 1800
Molded and ressaulted cavetto cornice, over three-quarter-round reeded colonnettes with leaf-carved capitals. (*Mellon*)
Height 38½ *inches; width* 30¼ *inches*

174. Colonial Sheraton Cherrywood and Birch Tilting-Top Table
Oblong top with indented corners, tilting on a vase baluster with scrolled tripod. *Height* 28¾ *inches; width* 23¼ *inches*

175. Carolean Carved Oak Low Cupboard
Together with a lyre-back telephone chair, and a triptych mirror. [Lot.] (*Mellon*) *Height of cupboard* 36 *inches; length* 40¼ *inches*

176. Sheraton Inlaid Mahogany Secretary
American, Late XVIII Century
The upper section of somewhat later date, with molded cornice over double glazed doors with lancet arched astragals; the secretary base containing a fitted writing drawer over three matching cockbeaded long drawers and bracket feet. Some imperfections. (*L. I. Private Collector*)
Height 8 *feet* 3 *inches; width* 53 *inches*
Collection of Col. William Few, Sand Hills, Augusta, Ga.

177. Pair Crimson Brocatelle and Gold-Embroidered Ruby Velvet Hangings *XVII Century*
Central panel of crimson brocatelle, enclosed upon three sides by a *drap d'or* and ruby velvet embroidery border. (*N. Y. Private Collector*)
8 *feet* 5 *inches x* 57 *inches*

178. Pair Famille Rose Porcelain Mammoth Vases
Tall-necked ovoglobular vase decorated with floral borders and panels in rose and yellow grounds, and reserved with figural and floral medallions. Repaired. Have stands. *Heights* 35 *and* 35¾ *inches*

179. Pair Brass Candlesticks with Etched Glass Hurricane Shades *Russian, circa* 1850
Tall slender columnar shaft and bell-shaped base; the shades etched with floral sprays. *Height* 24½ *inches*

180. Mexican Carved Ivory Shrine Group *XVIII Century*
Pointed wood shrine, opening to an ivory crucifix flanked by the sorrowing figures of the Virgin and Mary Magdalen. (*N. Y. Private Collector*)
Total height 20 *inches*

181. Pair Victorian Clair de Lune Opaline Glass Fluid Lamps
Ovoid footed vase with removable ringed bulbous font. *Height* 17½ *inches*

182. Regency Mahogany Wall Barometer *English, Early XIX Century*
Banjo type case fitted with a hygrometer, thermometer, barometer and spirit level having plate inscribed *L. Petrone, Liverpool.* *Height* 49 *inches*

183. Pair Victorian Enameled Black Glass Fluid Lamps
Slender ovoid footed vase, the removable font enameled with sprays of white blossoms. *Height* 17 *inches*

184. Pair Victorian Sapphire Blue Glass Fluid Lamps
Cylindrical footed vase with removable bulbous font. *Heigth* 13 *inches*

185. Egyptian Alabastron and Faïence Ushabti
Ovoid alabastron, and a pale turquoise blue faïence ushabti. Together with a *rouge antique* marble urn, repaired. [Lot.] (*N. Y. Private Collector*)
Heights 4¾ *and* 6¾ *inches*

186. Collection of Etruscan and Apulian Pottery
Black, red-figured, and geometric vessels including ram's-head rhyton, several lekythoi, a flask, and a kylix, some with figural subjects. In all twenty-three pieces. [Lot.] (*N. Y. Private Collector*)

ORIENTAL RUGS

187. Two Asia Minor Rugs
One a prayer rug with scarlet mihrab and slate blue flower-diapered field; the other with orange octagon in a golden yellow field. [Lot.] (*N. Y. Private Collector*) 3 *feet* 10 *inches x* 3 *feet* 1 *inch and* 3 *feet* 5 *inches*

188. Konieh Prayer Rug
Pistache green arched mihrab, within three ivory and *tête de nègre* floral borders. Shows slight wear. (*N. Y. Private Collector*)
5 *feet x* 3 *feet* 3 *inches*

189. Antique Ghiordes Prayer Rug
Pearl gray arched mihrab with hanging mosque lamp, within a harmonizing floral border. Shows wear. (*N. Y. Private Collector*)
5 *feet* 6 *inches x* 4 *feet* 5 *inches*

190. Two Rugs
Hamadan Herati rug with concentric deep blue and terra cotta lozenge-form field and central medallion; and a Joshaghan rug with shaded rose field patterned with an allover trellis. Show some wear. [Lot.] (*N. J. Private Collector*) 6 *feet* 2 *inches x* 4 *feet* 3 *inches*
5 *feet* 10 *inches x* 5 *feet*

191. Ghiordes Prayer Rug *Circa* 1830
Deep blue arched mihrab, within rose and green striped and geometric floral borders. Shows wear and repairs. (*N. Y. Private Collector*)
6 *feet* 5 *inches x* 5 *feet* 7 *inches*

192. Meles Rug
Rose crimson field woven with a series of large blue floral motives, within a *tête de nègre* geometric floral border. Has been reduced. (*N. Y. Private Collector*) 8 *feet* 1 *inch x* 3 *feet* 7 *inches*

193. Persian Kurd Runner
Midnight blue field patterned with large colorful floral palmettes, within three ivory and rose scarlet floral vine borders. (*N. Y. Private Collector*)
9 *feet* 2 *inches x* 3 *feet* 8 *inches*

[NUMBER 195]

300-

195. FINE KIRMAN PICTORAL RUG

Finely woven in shades of blue and tan with groups of famous heroes and prophets from antiquity to modern times, including Moses, Caesar, Charlemagne, Louis XIV, Washington and Napoleon; midnight blue *millefleurs* border interrupted by a series of inscribed cartouches. Exceptionally fine weave. (*N. Y. Private Collector*) 8 *feet* 10 *inches* x 5 *feet* 4 *inches*

[See illustration]

185

196. TEKKE BOKHARA RUG
Sang de boeuf field woven with particolored camel's-foot octagons interspersed with cruciform devices, within harmonizing geometric borders. Some small imperfections. (*N. Y. Private Collector*) 8 *feet* 10 *inches x* 6 *feet* 4 *inches*

150

197. LOUIS PHILIPPE AUBUSSON RUG *Circa* 1845
Scroll-woven sky blue field with central old gold and buff rococo floral medallion; old gold foliated frame border and *tête de nègre* outer border. Minor discoloration. (*N. J. Private Collector*) 8 *feet* 7 *inches x* 7 *feet*

45

198. PERSIAN KURD RUG
Shaded rose scarlet field patterned with rows of large particolored 'pear' motives; striped border. (*N. Y. Private Collector*) 10 *feet* 8 *inches x* 5 *feet*

110

199. CHINESE CARPET
Golden tan field woven principally in shades of blue with scattered sprays and urns of flowers, within a harmonizing floral vine border. Shows some wear. 9 *feet* 7 *inches x* 8 *feet* 2 *inches*

90

200. ANTIQUE FEREGHAN CARPET
Midnight blue field patterned with an allover Herati floral trellis design; the pistache green border developing a series of interlinked 'turtle' palmettes, and enclosed within four old gold and scarlet floral vine subsidiary borders. Shows some color restoration. (*Vogel*) 13 *feet* 3 *inches x* 6 *feet* 5 *inches*

130

201. HERIZ CARPET
Cartouche-shaped rose scarlet field centring two large concentric deep blue and brick red lotus medallions; shaded lapis blue border developing a series of interlinked 'turtle' palmettes. Shows some color restoration. (*N. J. Private Collector*) 15 *feet* 10 *inches x* 11 *feet* 8 *inches*

100

202. BIJUR MEDALLION CARPET
Cartouche-shaped rose scarlet field centring a midnight blue cruciform medallion, within deep blue floral spandrels, and three harmonizing lotus vine borders. (*Conn. Private Collector*) 12 *feet* 10 *inches x* 8 *feet* 6 *inches*

150

203. MAHAL CARPET
Rose scarlet field patterned with an allover design of large lotus palmettes and angular floral stems, within a sky blue lotus vine border. Some repairs. (*N. Y. Private Collector*) 17 *feet* 6 *inches x* 12 *feet* 6 *inches*

550

204. SAROUK CARPET
Brilliant rose field woven principally in shades of blue and tan with a symmetrical design of leaf and floral sprays springing from lotus palmettes; midnight blue lotus vine border, between six harmonizing floral vine guards. 19 *feet* 8 *inches x* 11 *feet* 7 *inches*

[NUMBER 205, IN PART]

205. KARABAGH CARPET

Tête de nègre field and border woven in shades of tan with an allover French design of scrolling leafage and angular sprays of roses and other blossoms; between two dentiled guards. A fine semi-antique carpet. (*N. Y. Private Collector*)

21 *feet* 6 *inches x* 10 *feet* 8 *inches*

[See illustration]

206. Bijur Palace Carpet

Exhibiting a bold sapphire blue terraced and pendented medallion, woven on a crimson field, the whole overlaid by two versions of the Herati floral trellis in sky blue, garnet red and buff; deep blue lotus border, flanked by three pairs of vine and counterchanged guards, one reserved with an inscription. Heavy pile. (*N. Y. Private Collector*) 24 *feet* 6 *inches x* 13 *feet* 4 *inches*

207. Gorevan Carpet

Hexagonal brick red field centring a midnight blue lotus medallion, and enclosed within deep blue floral spandrels; harmonizing brick red border developing a series of interlinked 'turtle' palmettes. Shows some color restoration. (*N. Y. Private Collector*) 14 *feet* 8 *inches x* 10 *feet* 8 *inches*

208. Ispahan Meshed Medallion Carpet

Cartouche-shaped rose crimson field woven with a wealth of trailing floral vines enclosing a central stellate cypress medallion; deep blue lotus vine border, between numerous floral vine guards. Small repairs. 13 *feet* 5 *inches x* 10 *feet*

209. Mahal Carpet

Brick red field patterned with rows of large floral palmettes and angular floral vines; lapis blue floral border. Show some wear. (*N. Y. Private Collector*) 13 *feet* 6 *inches x* 9 *feet* 10 *inches*

210. Heriz Carpet

Cartouche-shaped ivory field, rose scarlet spandrels and central hexagonal medallion patterned with angular floral stems and particolored lotus palmettes, harmonizing rose scarlet vine border. Some repairs.

13 *feet* 2 *inches x* 10 *feet* 5 *inches*

211. Kazak Runner

Multicolored striped field, within three old gold, scarlet and ivory geometric floral borders. Some imperfections. (*N. Y. Private Collector*)

11 *feet* 5 *inches x* 3 *feet* 11 *inches*

212. Indo-Chinese Carpet

Seal brown field framed within a garland of pastel-colored blossoms, and a black outer border. 11 *feet* 6 *inches x* 9 *feet*

213. Afghan Bokhara Rug
Tawny red field woven in varying shades of buff, brown and turquoise green with three rows of fretted and infloriated octagons and intervening latchhooked devices; within a triple geometric border. (*N. Y. Private Collector*)
10 *feet* 7 *inches x* 8 *feet* 5 *inches*

214. Mahal Rug
Rose scarlet field patterned with an allover floral trellis design, within a midnight blue floral border. (*N. Y. Private Collector*)
11 *feet* 2 *inches x* 6 *feet* 6 *inches*

215. Kurd Rug
Slate blue field woven with large arabesqued floral palmettes, within three harmonizing leaf and floral borders. (*N. Y. Private Collector*)
10 *feet* 5 *inches x* 4 *feet* 6 *inches*

216. Mosul Runner
Multicolored striped field, within a sky blue geometric border. Small repairs. (*N. Y. Private Collector*)
8 *feet* 1 *inch x* 3 *feet* 1 *inch*

217. Two Kazak Rugs
One patterned with multicolored horizontal wave motives; the other with rose field centring four geometric floral octagons. [Lot.] (*N. Y. Private Collector*)
6 *feet* 3 *inches x* 3 *feet* 1 *inch*
7 *feet* 2 *inches x* 3 *feet* 9 *inches*

DOMESTIC CARPETS

218. Old Rose Chenille Carpet
In good condition.
21 *feet* 3 *inches x* 10 *feet* 2 *inches*

219. Beige Hand-Tufted Carpet
Fine heavy-pile carpet.
13 *feet* 9 *inches x* 10 *feet*

220. Emerald Green Chenille Carpet
In good condition.
16 *feet* 6 *inches x* 11 *feet* 4 *inches*

221. Beige Hand-Tufted 'Carved' Carpet
'Carved' with an allover design of scrolling leafage and floral sprays. Fine heavy-pile carpet.
10 *feet* 10 *inches x* 8 *feet* 8 *inches*

150

222. Olive Green Wilton Broadloom Carpet
In fair condition. 15 *feet* 6 *inches* x 14 *feet*

70

223. Sky Blue Wilton Broadloom Carpet
Small imperfections. 14 *feet* 5 *inches* x 8 *feet* 11 *inches*

100

224. Hand-Tufted Carpet, and Two Rugs
Buff field patterned in a slightly deeper shade with sprays of roses, and framed within pale blue foliage sprays; and pair small matching rugs. [Lot.] (*N. Y. Private Collector*) 12 *feet* 2 *inches* x 5 *feet* 10 *inches*
5 *feet* 6 *inches* x 2 *feet* 7 *inches*

[END OF FIRST SESSION]

24.50

SECOND AND LAST SESSION

Saturday, February 26, 1949, at 2 p.m.

CATALOGUE NUMBERS 225 TO 437 INCLUSIVE

STAFFORDSHIRE AND OTHER LUSTRE WARE

225. SIX COPPER LUSTRE CHILD'S MUGS *Circa* 1810
Variously banded in blue, ochre and splash pink lustre; some sketched with copper lustre floriations. [Lot.] (*Perkins*)

226. TWO COPPER LUSTRE FOOTED SALTS AND TWO PAIRS SMALL VASES *Circa* 1810-20
Banded in blue, yellow and pink lustre, overlaid with floral and landscape subjects. [Lot.] (*Perkins*) *Heights 2 to 3 inches*

227. SILVER LUSTRE AND POLYCHROME TEAPOT, TWO CUPS AND SAUCERS *Circa* 1800-10
Decorated in silver lustre and iron red with foliage and floral motives, one cup and saucer with Masonic symbols. [Lot.] (*Perkins*)

228. COPPER LUSTRE AND STRAW YELLOW TEA SERVICE *Circa* 1820
Pyriform teacup, covered sugar bowl, waste bowl, and eleven cups in three sizes, with thirteen saucers; minor imperfections. [Lot.] (*Perkins*)

229. TRANSFER-PRINTED SILVER LUSTRE WELLINGTON PITCHER *Circa* 1805
Ovoid pitcher, transfer-printed in black with a bust portrait inscribed *Marquis Wellington,* and a landscape vignette; silver lustre collar. Minor repair. (*Perkins*) *Height 5¾ inches*

230. SILVER LUSTRE TEA SERVICE *Circa* 1810-20
Pyriform teapot and covered sugar bowl, ovoid creamer, and a hemispherical bowl; minor chips. Unmatched service. [Lot.] (*Perkins*)

231. TRANSFER-DECORATED COPPER LUSTRE CACHEPOT, AND TWO PITCHERS *Circa* 1825
Transfer-printed in colors with figural scenes in the manner of Adam Buck. Small chip. [Lot.] (*Perkins*) *Heights 3¾ to 5½ inches*

[See illustration of pitcher on the following page]

TOP ROW: NUMBERS 232-233-232
AT CENTRE: NUMBER 234
BELOW: NUMBERS 233-235-231

50-

232. DECORATED COPPER LUSTRE PITCHER, AND PAIR CACHEPOTS

Circa 1810-20

Pitcher with leaf green median band; the *cachepots* with two lion-mask and mock-ring handles, and median starch blue floral bands. [Lot.] (*Perkins*)

Heights 4½ *to* 6¼ *inches*

[See illustration of cachepots]

45-

233. Relief-Decorated Copper Lustre and Blue Pitcher, and Two Teacups and Saucers *Circa* 1820
Decorated in colorful relief with floral bouquets and landscape vignettes, on dark blue bands. [Lot.] (*Perkins*) *Height of pitcher* 6½ *inches*

[See illustration of part]

40-

234. Pair Copper Lustre and Buff Covered Bowls *Circa* 1820
Two-handled bowl and dome cover with buff bands stenciled with copper lustre floral sprays. (*Perkins*) *Length* 6¾ *inches*

[See illustration]

30-

235. Decorated Copper Lustre Bowl and Two Pitchers *Circa* 1825
Bowl with starch blue median bands; the pitchers with buff and blue floral bands. Some imperfections. [Lot.] (*Perkins*) *Lengths* 6¼ *to* 7¼ *inches*

[See illustration of bowl]

15-

236. Sarreguemines Copper Lustre Chocolate Service *Circa* 1815
Chocolate pot and hot milk pot (lacks cover), with bird's-head spouts; sugar bowl; and eight cylindrical cups. Assembled service. Minor chips. [Lot.] (*Perkins*)

25-

237. Three Staffordshire and Copper Lustre Mugs *Circa* 1830
Two transfer-printed with inscriptions; the other in copper lustre with pink lustre median band. Some imperfections. [Lot.] (*Perkins*)
Heights 3¾ *and* 4 *inches*

25-

238. Six Silver Lustre Goblets *Circa* 1800-20
Plain and fluted goblets, some with copper lustre interiors. Minor chip. [Lot.] (*Perkins*) *Heights* 4¼ *to* 4¾ *inches*

65-

239. Pink Lustre and White Part Service *Circa* 1810
Three dessert plates, and five teacups with saucers; centring medallions of farm buildings sketched in pink lustre. Together with a related dish. [Lot.] (*Perkins*)

40-

240. Pair Decorated Copper Lustre Cabinet Vases, and Two Pitchers *Circa* 1820-30
Krater vase stenciled with starch blue floral sprays; the small pitchers with buff bands. Small chips. [Lot.] (*Perkins*) *Heights* 4¼ *to* 4¾ *inches*

241. THREE SILVER LUSTRE TWO-HANDLED URNS *Circa* 1820
Two molded with median rings, the third plain; on spreading feet. Minor repair. [Lot.] (*Perkins*) *Heights* 4½ *to* 6¼ *inches*

242. FOUR SILVER AND COPPER LUSTRE RELIEF-DECORATED PITCHERS *Circa* 1820-40
Molded with white figural, animal and floral reliefs on starch and sky blue grounds, heightened in lustre. [Lot.] (*Perkins*) *Heights* 4 *and* 7 *inches*

243. SILVER LUSTRE TEA AND COFFEE SERVICE *Circa* 1810-20
Teapot, coffee pot, creamer, waste bowl, shell-form nut dish, and a cake plate; the tea and coffee pots fluted and beaded, one lacks finial. Age crack. Unmatched service. [Lot.] (*Perkins*)

244. COPPER LUSTRE AND TORTOISE-SHELL WARE PITCHER, AND PAIR COVERED MUGS *Circa* 1825
With marbleized tortoise-shell decoration. Small chips. [Lot.] (*Perkins*)
Heights 5½ *to* 7 *inches*

245. COPPER LUSTRE AND TORTOISE-SHELL WARE GOBLET, AND FOUR MUGS *Circa* 1825
Matching the preceding. [Lot.] (*Perkins*) *Heights* 3 *to* 4¼ *inches*

246. COPPER LUSTRE AND BLUE PITCHER AND TWO FOOTED BOWLS *Circa* 1800-10
Dark copper grounds, reserved with lapis and starch blue bandings, decorated with trellis and floral motives. [Lot.] (*Perkins*) *Heights* 3½ *to* 5½ *inches*

[See illustration]

247. COPPER LUSTRE AND STARCH BLUE TEA AND COFFEE SERVICE *Circa* 1810
Footed coffee pot, globose teapot, covered sugar bowl, creamer, waste bowl, and five cups with saucers; the copper lustre ground reserved with bands of purple lustre and starch blue fruiting vines. Minor imperfections. [Lot.] (*Perkins*)

[See illustration of part]

248. FOUR COPPER LUSTRE AND POLYCHROME GOBLETS *Circa* 1810-20
A pair, and two varying; reserved with white and cream collars painted with colorful floral motives. [Lot.] (*Perkins*) *Heights* 4 *and* 4¼ *inches*

[See illustration of two]

TOP ROW: NUMBERS 248-249-249-248
AT CENTRE: NUMBER 246 BELOW: NUMBER 247

249. FOUR COPPER LUSTRE AND BLUE RELIEF-DECORATED CREAMERS
Circa 1810-20
Reserved with lapis blue bands, molded in relief and polychromed with floral subjects and figural vignettes. Minor chips. [Lot.] (*Perkins*) 4½ *to* 4¾ *inches*

[See illustration of two]

250. COPPER LUSTRE RELIEF-DECORATED BOWL AND TWO PITCHERS
Circa 1820-30
Two reserved with buff and jade green bands; molded with polychromed gar-Lands and fruit clusters. Age crack. [Lot.] (*Perkins*)
Heights 3¼ *to* 7¼ *inches*

45

251. Silver Lustre Tea Service *Circa* 1820-30
Melon-form teapot and hot water pot, milk jug, waste bowl, and seven faceted cups with eight saucers. Unmatched service. [Lot.] (*Perkins*)

60

252. Three Purple and Splash Purple Lustre Table Ornaments *Circa* 1810-25
Cylindrical two-handled covered jar; reticulated flaring bowl; and a fluted beaker with detachable base; invested with plain and splash purple lustre. [Lot.] (*Perkins*) *Heights* 3½ *to* 8 *inches*

55

253. Copper Lustre and Starch Blue Tea Service *Circa* 1810-20
Pyriform hot-water pot with eagle handle, covered sugar bowl, teapot, creamer, waste bowl and eight cups with saucers; reserved with blue and copper lustre floral bands. Unmatched service. [Lot.] (*Perkins*)

55

254. Silver Lustre Figural Inkstand and Toby Jug *Circa* 1840
The octagonal stand with female bust portrait. Together with a silver lustre spherical table ornament with lion finial. Some imperfections. [Lot.] (*Perkins*) *Heights* 5½ *and* 9 *inches*

50

255. Copper Lustre Tea Service *Circa* 1800-20
Teapot, two-handled covered sugar bowl, creamer, eight cups with saucers, and three cake plates. Minor chip. Unmatched service. [Lot.] (*Perkins*)

35

256. Copper Lustre Spaniel and Two Small Vases
Seated white and copper lustre spaniel, 'finger' vase, and a faceted cornucopia vase. [Lot.] (*Perkins*) *Heights* 6¾ *to* 9¼ *inches*

35

257. Copper Lustre Tea Service *Circa* 1815-25
Squat fluted teapot, two-handled covered sugar bowl, creamer, four cups with saucers, and a cake dish. Unmatched service. [Lot.] (*Perkins*)

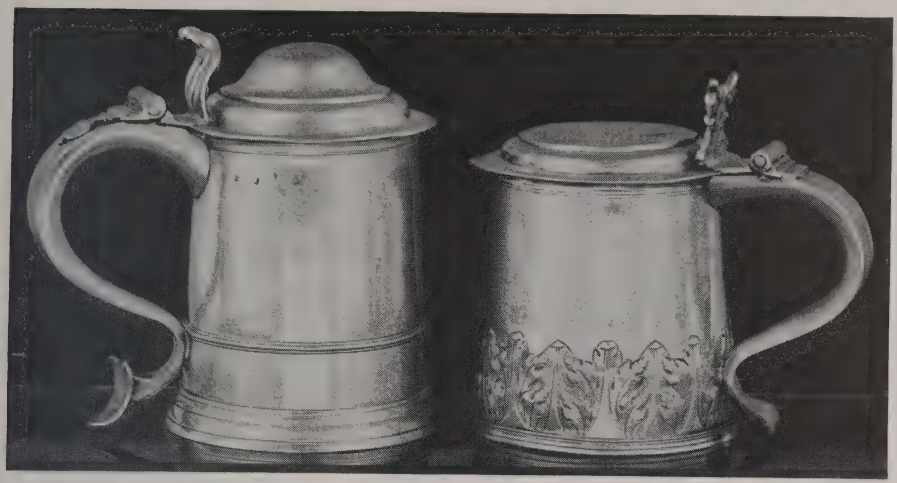
25

258. Two Old French Cream Faïence and Silver Lustre Covered Jars
Rustic pewter-mounted jar and cover with twig finial; molded with boughs and foliage, and heightened in silver lustre. [Lot.] (*Perkins*) *Heights* 6½ *and* 7 *inches*

60

259. Three Copper Lustre Relief-Decorated Table Articles *Circa* 1830-40
Dessert plate, octagonal vase, and a gadrooned pitcher; painted with flowers in low relief. [Lot.] (*Perkins*)

GEORGIAN SILVER AND SHEFFIELD PLATE



[NUMBER 261] [NUMBER 260]

400-

260. CHARLES II SILVER FLAT-TOP TANKARD *London, 1678*
Stout cylindrical tankard *repoussé* possibly at later date with a band of acanthus and plantain foliage above the molded base; flat top with incised moldings coming to a point at the nose; plain sturdy S-scrolled strap handle with wrought dolphin billet. Fully marked on shoulder and cover, with additional maker's mark on handle. Maker's mark TK with a cinquefoil below, Jackson p. 128. (*Casey*)
Height 6½ inches

[See illustration]

300-

261. GEORGE I SILVER DOME-TOP TANKARD *Gabriel Sleath, London, 1715*
Plain ring-molded cylindrical tankard tapering from the molded base to the domed cover; sturdy S-scrolled strap handle with heart-shaped terminal and knuckled billet; gilded interior. Fully marked on shoulder and cover, with maker's mark additionally on handle. (*Casey*) *Height 7¼ inches*

[See illustration]

110

262. George II Silver Pear-Shaped Ale Mug
Thos. Whipham, London, 1748
Plain mug with flaring round foot, and S-scrolled handle with acanthus cresting. (*Casey*) *Height* 5 *inches*

35

263. *George III Ajouré Silver Cruet *London,* 1774
Cinquefoil stand pierced with scrolls, and having five paw feet, maker's mark illegible; fitted with five cut glass vessels, three with silver mounts of later date.
Height 8¾ *inches*

40

264. George III Wrought Silver Snuffer Tray
Alex. Johnston, London, 1760
Cartouche-shaped tray with leaf-wrought rim and handle, on four shell-pad feet. Engraved with a crest. (*Casey*) *Length* 8¼ *inches*

50

265. George IV Silver and Sheffield Plate Egg Stand with Cups
Kirkby, Waterhouse & Co., Sheffield, circa 1825
Circular stand with leaf- and shell-wrought circular base, the openwork rack fitted with four egg cups, and six sterling silver egg spoons. Engraved with a crest. (*Stonborough*) *Height* 9 *inches*

160

266. George III Silver Pear-Shaped Coffee Pot
Wm. Cox. (*?*), *London,* 1779
Tall slender footed pot with leaf-wrought spout, scrolled ebony handle, and domed cover with blossom finial. Engraved with a leaf-garlanded blank escutcheon, and enhanced with borders of beading. (*Casey*) *Height* 13 *inches*

[See illustration]

235

267. George III Engraved Irish Silver Tea Urn
Michael Homer, Dublin, 1786
Slender ovoid footed urn with two foliated loop handles, straight spout, and steepled cover with urn finial; engraved with bright-cut formal borders and a central flower-festooned coat of arms; square base with ball feet. (*Casey*)
Height 15⅜ *inches*

[See illustration]

TOP ROW: NUMBER 268 BELOW: NUMBERS 266 AND 267

268. GEORGE III ENGRAVED SILVER TEA SERVICE

Thos. Wallis, London, 1807

Teapot with pearwood loop handle and mushroom finial, two-handled sugar bowl and a creamer; bulbous oval bodies with ball feet and nulled and valanced rims, and engraved with shoulder bands of fret motives. [Lot.] (*Casey*)

[See illustration]

269. PAIR GEORGE III SILVER WINE COOLERS, BY PAUL STORR

London, 1798

Plain tub-shaped vessel wrought with four horizontal bands of reeding, the rim with two reeded angular bracket handles; fitted with removable collar and liner. All parts fully marked. (*Calif. Private Collector*) *Height* 8 *inches*

From Crichton Bros., Ltd., London

Collection of Tristan J. M. Argenti, Parke-Bernet Galleries, Inc, 1948

[See illustration on page 69]

35

270. Georgian Sheffield Plate Wire-Pattern Fruit Basket
Small oblong basket with foliated nulled rim, and hinged bail handle. (*Stonborough*) *Length* 10¼ *inches*

PAINTINGS

125

271. Thunderstorm on Hampstead Heath
George Barrell Willcock, British: fl. 1839-1852
A herdsman with four cows in a winding lane at the left, overlooking the wooded heath; thunderclouds overhead. Signed. (*N. Y. Private Collector*) 12 *x* 18 *inches*

110

272. The Dogana, Venice *Maurice Bompard, French: fl.* 1878
View from the quay of the Custom House in the left foreground, looking across the Lagoon towards the San Marco. Signed. (*N. Y. Private Collector*) *Panel:* 14¾ *x* 21½ *inches*

375

273. View Near Castlecombe, Wilts—I
John Joseph Barker, British: fl. 1835-1863
Two women in the doorway of a thatched cottage on a hill surrounded by trees, watching a youth coming towards them on a donkey; in the woods below, a glimpse of a church tower. Signed. (*N. Y. Private Collector*) 30 *x* 25 *inches*

Companion to the following

375

274. View Near Castlecombe, Wilts—II
John Joseph Barker, British: fl. 1835-1863
A farm cart filled with rustics, drawn by a white horse, descends the lane away from the observer, passing a thatched cottage amid trees in the left foreground; across the wooded valley a church spire. Signed. (*N. Y. Private Collector*) 30 *x* 25 *inches*

Companion to the preceding

1800

275. African Landscape with Figures
David Vinckeboons, Dutch: 1578-1629
Wide view of rolling country, thickly wooded, with a winding river, in the middle distance. In the foreground, a clearing, with a thatched hut at the left, before which are groups of natives and two Dutch horsemen. (*N. Y. Private Collector*) *Panel:* 16½ *x* 22 *inches*

75

276. La Paix *Constant Troyon, French:* 1810-1865
In the left foreground an invalided soldier, his shoulders wrapped in a blanket, watching a herd of cows grazing on a former battlefield. Signed. (*N. J. Private Collector*) 25¼ *x* 37½ *inches*

277. Italian Landscape with Figures
Niccolino Vicomte Calyo, American: 1799-1844
Wide view of a valley with a large walled town and distant snow-covered mountains; figures of Italian peasants on the road in the foreground, and making music before a grotto at the left. The scene is cut out and applied on a tinted background. Signed and dated 1863. (*N. Y. Private Collector*)
Gouache: 47½ x 62½ *inches*

278. Countess of Coventry *Francis Cotes, R.A. British:* 1726-1770
Three-quarter-length figure in gold-sprigged loose gray robe with blue scarf, seated with her elbow rested at a table covered with sewing materials; in the left background a red drapery. (*N. J. Private Collector*) 50 x 39¾ *inches*
From Carson, Pirie & Co, Chicago

279. Portrait of a Man
Attributed to Sir William Beechey, R.A. British: 1753-1839
A young man at half length in black coat, white stock and brown breeches, seated on a scarlet sofa. (*N. J. Private Collector*) 30 x 25 *inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

280. Polychromed Wax Portrait Medallion of H.R.H. The Princess Elizabeth *Ethel Mundy, British Contemporary*
Waist-length portrait in right profile, wearing a sprigged sky blue dress; jade green ground. Signed, and dated 1941. Framed. (*Red Cross*)
Diameter 5⅝ *inches*

281. Sixteen Cut Glass Champagnes *English, XIX Century*
Slender coniform and cylindrical tapering bowls cut with elongated ovals. One foot chipped. [Lot.] (*Strause*)

282. Oriental Lowestoft Porcelain Lighthouse Coffee Pot and Sugar Bowl *XVIII Century*
Sketched with landscape vignettes in sepia; bowl lacks cover. Together with a small Masonic bowl of rare design. Minor imperfections, and repair. [Lot.] (*Hare*) *Heights* 4 *and* 9¾ *inches*

283. Nine Wedgwood Blue and White Jasperware Decorative Articles
Lekythos vase, pair of shell-form vases, perfume flask, quadrangular pedestal, pair of fluted urns, oblong tray, and plaquette; applied with white and mauve classical figures, medallions and foliage. Minor imperfection. [Lot.] (*N. Y. Private Collector*)

284. Bristol Decorated Porcelain Teapot, Bowl and Mug *Circa* 1780
Ovoglobular teapot, cylindrical mug, and a small circular bowl, painted with colorful sprays of flowers within scale pink borders. [Lot.] (*Conn. Private Collector*) *Lengths* 5 *to* 8¼ *inches*

285. Twelve Lebeuf and Thibaut Faïence Dessert Plates Transfer-Printed with French Views *Circa* 1830
Canary yellow border, the centres transfer-printed in black with varying views of famous French edifices, captioned. Some imperfections. [Lot.] (*Hare*)
Diameter 8¼ *inches*

286. Two 'Gaudy Welsh' Bowls
'Strawflower' pattern conical bowl, and a large deep round bowl with unnamed floral design; decorated in copper lustre and colors. [Lot.] (*Perkins*)
Diameters 6¼ *and* 10½ *inches*

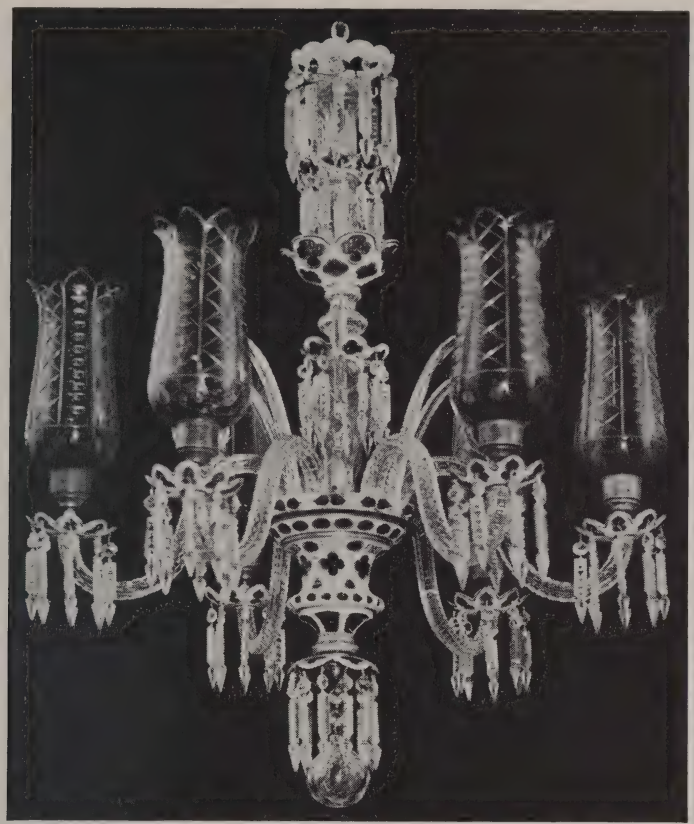
287. Pair Minton Apple Green and Gold Porcelain Cachepots, in the Sèvres Taste
Cartouche-shaped jardiniere with rococo leaf-scrolled handles and feet; in apple green porcelain enhanced with gilded leaf scrollings, and finely painted in colors with oval medallions of amors and floral bouquets, signed H. A. Steele and F. N. Sutton. Age crack. *Length* 8 *inches*

288. Pair Old Nottingham Brown-Glazed Pottery Figural Bear Jugs
Quaint seated figure with shaggy coat, and clasping a cub, the removable head with chained nose; fitted with brass spigots. (*Delaware Private Collector*)
Height 11 *inches*

289. Twelve Vienna Porcelain Service Plates with Figural Decoration
Cream border paneled in red and green with gilded animal vignettes, enclosing colorful genre and classical scenes, including two after Gainsborough, signed and captioned upon the reverse. (*N. Y. Private Collector*)
Diameter 10¾ *inches*

290. Pair Oriental Lowestoft Armorial Porcelain Cachepots
XVIII Century
Tub-shaped jardiniere with two bracket handles and valanced rim; painted in colors and gilding with the coroneted coat of arms of a baron with lion supporters. Some repairs. *Length* 10 *inches*

[See illustration on page 22]



[NUMBER 291]

291. BRISTOL WHITE OVERLAY EMERALD GREEN GLASS AND LUSTRE SIX-LIGHT CHANDELIER WITH HURRICANE SHADES

Shaft composed of urn-shaped and canopy members, in clear and emerald green glass with white overlay decoration; supporting six curving candle arms and six C-scrolled members, the former terminating in petal-form *bobêches* and emerald green overlay glass hurricane shades. The whole richly hung with rosette and lanceolate prism lustres. Contains old material. *Diameter* 31 *inches*

[See illustration]

292. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN BOWL

XVIII Century

Deep round ring-footed bowl, enameled in the *famille rose* colors with nosegays and lambrequins. (*Hare*) *Diameter* 10¼ *inches*

95

293. Dresden Decorated Turquoise Blue Porcelain Covered Jar
Circa 1830

Globular jar with two foliated handles, the cover with lemon finial; finely painted in colors with bouquets of flowers, and vignettes of battle scenes in the manner of Wouverman. *Hausmaler* piece. *Length* 12¼ *inches*

[See illustration on page 18]

175

294. Canton Famille Rose 'Oriental Lowestoft' Porcelain Dinner Service *Circa* 1850

Twelve dinner plates, nine dessert plates, two-handled covered soup tureen with stand, two covered vegetable dishes, two serving dishes, two sauce boats, with stands, covered sugar bowl and butter dish with mazarin, ten bouillon cups with reversible covers and stands, nine bread-and-butter plates, eight custard dishes, two small dishes, seven circular salts and a reticulated oval fruit basket with stand. Painted in the *famille rose* enamels with panels of floral motives and Chinese family groups. Repair and minor imperfections. Assembled service. [Lot.] (*N. Y. Private Collector*)

225

295. Flight, Barr & Barr Worcester Orange and Gold Armorial Porcelain Part Service *Circa* 1820

Sixteen dessert plates, centrepiece, four square and three oval dishes, oval fruit bowl, three shell-form dishes, two stands, and a covered urn; orange, white and gold leaf border, the centre painted with an eagle crest. Some repairs and imperfections. [Lot.] (*Hare*)

80

296. Pair Victorian White Overlay Ruby Glass Lustre Vases

Knopped baluster shaft and round foot supporting a flaring bulbous bowl hung with lanceolate prism lustres. *Height* 12¼ *inches*

80

297. Locré Paris Straw Yellow and Gold Porcelain Cabaret
Circa 1830

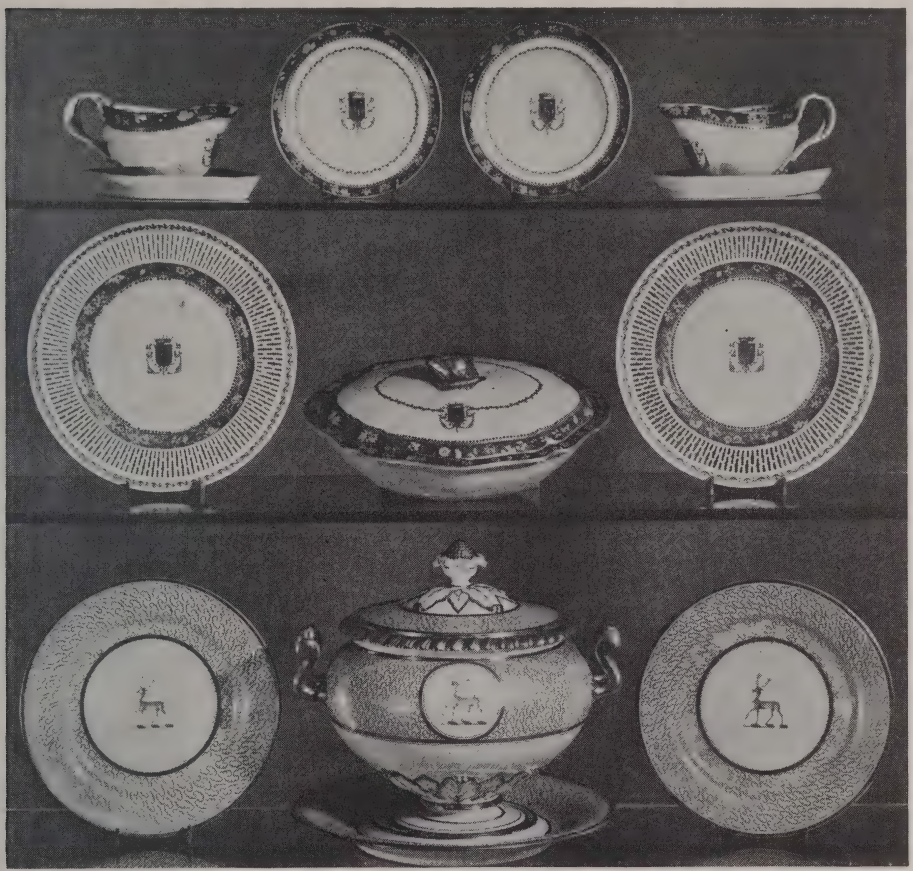
Cylindrical coffee pot, covered sugar urn, hot-milk jug, and six demitasses with saucers; straw yellow ground, paneled with urns and laureated masks in green and sepia. One saucer repaired. [Lot.] (*N. Y. Private Collector*)

475

298. Flight, Barr & Barr Worcester Armorial Porcelain Dinner Service *Circa* 1810

Eighteen dinner plates, twelve soup plates, eleven dessert plates, two-handled bulbous tureen with cover and stand, two covered vegetable dishes, four oval platters and a cake dish; broad peach borders, penciled with a gold vermiculate design, the centre painted with a stag crest. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]



TOP ROW: NUMBER 300
AT CENTRE: NUMBERS 301-300-301
BELOW: NUMBER 298

2V0-

299. FLIGHT, BARR & BARR AND CHAMBERLAINS WORCESTER ARMORIAL PORCELAIN PART DINNER SERVICE *Circa* 1810-40

Matching the preceding, the ground color somewhat varying. Twenty-one dinner plates, seven soup plates in two sizes, five dessert plates, covered vegetable dish, three oval platters and a cake dish. Some repairs and imperfections. [Lot.]
(*N. Y. Private Collector*)

300. ORIENTAL LOWESTOFT ARMORIAL PORCELAIN DINNER SERVICE
XVIII Century

Twelve dinner plates, six bread-and-butter plates, six berry dishes, covered vegetable dish, two large scalloped bowls, deep dish, two lozenge-shaped savory dishes, and a hot plate; iron red rim band painted with tiny blossoms, heightened with sapphire blue 'jewels' and centring a Portuguese coat of arms. One piece repaired. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]

301. TWELVE ORIENTAL LOWESTOFT ARMORIAL PORCELAIN SERVICE PLATES
XVIII Century

Type of the preceding, with pierced border. Two repaired. [Lot.] (*N. Y. Private Collector*) *Diameter* 10 *inches*

[See illustration of one]

302. SAMSON 'ORIENTAL LOWESTOFT' ARMORIAL PORCELAIN PART SERVICE

Assembled service comprising eight plates, seven circular dishes, and seven demi-tasses and eight saucers; painted in colors and gilding with sprays of flowers enclosing coats of arms. Some chips. [Lot.]

303. PAIR SAMSON 'ORIENTAL LOWESTOFT' ARMORIAL PORCELAIN CACHEPOTS

Matching the preceding. Repaired. *Length* 10¾ *inches*

304. PAIR VIEUX PARIS FINELY PAINTED GOLD PORCELAIN URNS MOUNTED AS LAMPS *Circa* 1830

Slender ovoid footed urn with two handles in the form of winged female termes; finely painted in colors with figures of putti sporting amid clouds. Minor repairs. Fitted for electricity, with shades. *Height* 27 *inches*

305. PAIR GEORGIAN MAMMOTH ETCHED GLASS HURRICANE SHADES
English, circa 1820

Capstan-form shade etched in reserve with stylized sprays of blossoms and foliage, wthin bands of beading. *Height* 24 *inches*

306. PAIR VICTORIAN GOLD-DECORATED RUBY GLASS FLUID LAMPS

Slender ovoid footed vase stenciled with gilded floral sprays, and provided with ruby glass globes. *Height* 19 *inches*

307. PAIR VICTORIAN CUT GLASS LUSTRE CANDLESTICKS WITH HURRICANE SHADES

Knopped baluster shaft and valanced round foot supporting a petal-form *bobêche* hung with lanceolate prism lustres Fitted with etched glass hurricane shades. *Height* 23½ *inches*

Illustration of numbers 300 *and* 301 *appears on the preceding page*

308. *Old Dresden Porcelain Figural Mantel Clock
Rococo cartouche-shaped case encrusted with colorful blossoms, and surmounted by three finely modeled figures of a maiden and two youths in period costume. Small repairs and imperfections. *Height* 17¾ *inches*

309. Famille Verte Porcelain Baluster Vase, Mounted as Lamp
Reserved with panels of court figures and nelumbian plants painted in the *famille verte* enamels, in a rosetted diaper ground. Fitted for electricity. (*N. Y. Private Collector*) *Height* 31 *inches*

310. Molded Glass and Crystal Lustre Five-Light Chandelier
Georgian Style
Spiraled shaft, canopy members, and five spiraled and S-scrolled candle arms hung with rosette and lanceolate prism lustres. *Diameter* 24 *inches*

311. Pair Rare Louis XIV Celestial and Terrestrial Globes
Nicolas Bion, Paris, circa 1710
Printed paper globes; the celestial sphere depicting the constellations personified in mellowed polychromy, the terrestrial globe with brass meridian; revolving in an octagonal horizon embellished with the signs of the zodiac and calendar of saints' names. On four ebonized columnar supports. (*R. I. Private Collector*) *Total height* 21½ *inches*

Note: Nicolas Bion (1652-1733) was an eminent mathematical instrument maker; in 1725 he published a treatise on instruments.

312. Pair Early Federal Brass Steeple-Top Andirons
American, Late XVIII Century
With hexagonal pillar and steepled ball finial encircled by a delicately chased median collar; on scrolled and spurred supports with ball feet. (*Hirshhorn*) *Height* 19 *inches*

313. Cut Glass and Crystal Lustre Six-Light Chandelier
Georgian Style
Baluster shaft hung with canopy festoons of rosetted bead lustres, and supporting six S-scrolled candle arms enhanced with faceted prism lustres. Fitted for electricity. *Diameter* 22½ *inches*

314. Sheraton Inlaid Mahogany Dressing Mirror
American, circa 1810
Pivot mirror, on plateau with four lateral small drawers, flanking a convex drawer; turned feet. Small repair. *Height* 30 *inches; width* 26¼ *inches*

95 - 315. HEPPLEWHITE INLAID MAHOGANY DRESSING STAND
American, Late XVIII Century
Square cupboard with double doors and hinged box lids opening to three embrasures and a rising mirror of somewhat later date; a matching cockbeaded drawer below, over a valanced apron and square tapered legs. (*Hirshhorn*)
Height 33¼ *inches; width* 17¾ *inches*

140 - 316. PAIR QUEEN ANNE CUT AND BEVELED MIRROR WALL SCONCES
Old cartouche-shaped mirror panel with beveled edge, cut with fan-shaped ribbing, thumb spots and a central portico, with matching finial; fitted with a brass candle arm. (*Farr*) *Height* 25 *inches; width* 8¾ *inches*
From Lenygon & Morant, London

130 - 317. SHERATON INLAID MAHOGANY WALL BAROMETER
English, circa 1800
Banjo type with handsome scrolled pediment, edged with stringing lines and inlaid with shell paterae; fitted with a hygrometer, thermometer, barometer with engraved dial, and spirit level. Barometer glass missing. (*Hare*)
Height 40½ *inches; width* 12 *inches*

150 - 318. ADAM BURNISHED STEEL AND BRASS FIRE GRATE
Bar grate with cast iron back plate centring a cupid figure, the double-arched serpentine facing ornamented with brass urn finials, rosette paterae, and the lower frieze panel *ajouré* with fret ornament; fluted pillar supports.
Height 32¾ *inches; width* 32¾ *inches*

400 - 319. SET OF FOUR HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK ARMCHAIRS
Open shield back enclosing a conforming pierced splat finely carved with drapery festoons and vertical foliations, open elbow arms; upholstered seat covered in sage green satin; rosette dies over fluted quadrangular legs with plinth feet.

260 - 320. HEPPLEWHITE INLAID SATINWOOD SERPENTINE-FRONT WORK TABLE
English, Late XVIII Century
Oblong top with serpentine front, the hinged lid enclosing a compartmented frieze well, over a single lower drawer; on quadrangular tapered legs with spade feet, and shaped box stretcher, small repair. Inlaid on all sides with kingwood crossbandings and ebony stringing lines. (*N. Y. Private Collector*)
Height 29½ *inches; width* 19½ *inches*

100 - 321. LATE REGENCY CARVED MAHOGANY AND CRIMSON LEATHER BED STEPS *English, Early XIX Century*
Set of three steps having treads inset with tooled crimson leather panels, the two uppermost hinged over wells and rosette-carved stiles; leaf-collared bulbous feet. *Height* 27¼ *inches; length* 31 *inches*

322. Queen Anne Walnut Wall Mirror *Early XVIII Century*
Upright molded frame with serpentine-arched inner surround enclosing dual mirror plates; fret-scrolled cresting and base. Some repair, as usual. (*Mellon*)
Height 45¾ *inches; width* 16¼ *inches*

323. Hepplewhite Maple and Curly Maple Occasional Table
American, circa 1800
Oblong top with indented corners and reeded edge; conformingly molded frieze with drawer, and square tapered legs. (*Conn. Private Collector*)
Height 27½ *inches; width* 20¾ *inches*
Collection of Pauline Danielson, Parke-Bernet Galleries, Inc, 1947

324. Pair William and Mary Carved and Inlaid Walnut and Ash Side Chairs *Dutch or North German, circa* 1700
With caned seat and back panels; leaf-carved cabriole legs with claw feet and shaped stretcher. Some careful restoration. (*Conn. Private Collector*)

325. Pair Hepplewhite Inlaid Mahogany Side Tables
American, Late XVIII Century
D-shaped console end sections of a dining table, leaf missing, the frieze edged with crossbanding; quadrangular tapered legs. Small repairs. (*N. Y. Private Collector*) *Length* 29 *inches; width* 48½ *inches*

326. Sheraton Inlaid Mahogany and Crimson Leather Bed Steps
English, circa 1810
Set of three steps having treads inset with tooled crimson leather panels, the risers inlaid with oblong and oval panel bandings; slender round tapered legs. (*N. J. Private Collector*) *Height* 25 *inches; length* 31 *inches*
From Marshall Field & Co., Chicago

327. Pair Regency Carved, Parcel-Gilded and Decorated Guéridons
Circa 1810
With canted trilateral pedestal-form base on three paw feet, supporting a tripod with circular pendented top and median shelf; painted bronze green, to simulate porphyry, with gilded details and ormolu shelf band. Some abrasions and repair. *Height* 59½ *inches; diameter* 13½ *inches*

328. Sheraton Carved Mahogany Side Chair
New York, N. Y., Late XVIII Century
Open back with rosette-carved corner dies, crest rail with fluted tablet, and four slender reeded columnar splats with palmette crestings; upholstered seat covered in rose and cream striped velours, on square fluted and tapered legs with restored spade feet.

[NUMBER 329]

329. CHIPPENDALE CHERRYWOOD AND MAPLE PEMBROKE TABLE WITH FRET-PIERCED STRETCHER *American, XVIII Century*

Oblong top with two rule-jointed drop leaves and single frieze drawer, on chamfered square legs joined by a cross-stretcher and pierced with fret ornament. (*Hare*) *Height* 28¼ *inches; length open* 35 *inches*

[See illustration]

330. UNUSUAL REGENCY INLAID MAHOGANY SMALL TRAY-TOP CONSOLE TABLE *Circa* 1810

Semicircular top with inset raised rim, over a central drawer; the dies inlaid with ebony mock flutes, over matching square tapered legs with ormolu knob feet. (*Hare*) *Height* 30¾ *inches; width* 28 *inches*

[NUMBER 331]

325-

331. REGENCY INLAID TULIPWOOD AND GREEN LEATHER SMALL 'CARLTON' TYPE WRITING DESK *English, circa* 1800

Oblong top with incurvate central portion, inset with a tooled green leather panel over a frieze drawer, and with rear arched gallery, and lateral stepped plateaus with push-button releases for two swing-out pen and ink drawers; on square tapered legs finished with brass toe caps, castered. Inlaid with delicate line bandings. (*Mellon*) *Height* 35¾ *inches; width* 30¼ *inches*

From Arthur S. Vernay, Inc., New York

60-

[See illustration]

332. SHERATON CURLY MAPLE BEDSIDE TABLE *American, circa* 1820

Containing two drawers, over baluster-turned supports joined by an incurvate undershelf. (*Hare*) *Height* 28½ *inches; width* 19¼ *inches*

[NUMBER 333]

480 333. RARE SHERATON MAHOGANY DOUBLE BOOK STAND WITH TRESTLE BASE *English, circa* 1800

Upright stand with shaped ends, each side fitted with three graduated open book shelves, lower frieze containing a long drawer and rear mock drawer; edged with dual reeded moldings. Trestle base with two turned traverses, and splayed bridge feet terminating in brass toe caps and wheel casters. (*Mellon*)

Height 59½ *inches; width* 36½ *inches*

From Arthur S. Vernay, Inc., New York

[NUMBER 334]

Yoo-

334. FINE CHIPPENDALE CARVED MAHOGANY UPHOLSTERED OPEN-ARM EASY CHAIR WITH FRET-PIERCED STRETCHER *English, XVIII Century*
With serpentine-arched back, open padded arms and seat covered in wine red brocatelle. The arms having knuckled and scrolled terminals carved with leafage, and incurvate supports carved with fret scrolls matching the ornament of the square pillar legs, the latter joined by a fret-pierced and recessed stretcher. (*Mellon*)

[NUMBER 335]

560-

335. SET OF EIGHT REGENCY CARVED MAHOGANY AND SAGE GREEN TAFFETA DINING CHAIRS *Circa* 1815

Two armchairs and six side chairs. Open back with spirally-molded crest rail over a traverse carved and pierced with fret ornament and foliations, slip seat covered in sage green *strié* taffeta; turned and vertically reeded legs.

[See illustration of two]

336. REGENCY CARVED MAHOGANY SEWING TABLE, IN THE FRENCH TASTE *Circa* 1820

185-

Oblong top enclosed by a paneled gallery with segmental hinged flap in front, on leaf-carved and guilloche-pierced lyre-form supports with brass 'strings', joined by a conforming galleried undershelf. Castered. Some restoration.

Height 32 *inches; width* 23¼ *inches*

[NUMBERS 337 AND (STATUETTES) 73]

337. CHIPPENDALE MAHOGANY KETTLE-FRONT SMALL CHEST OF DRAWERS
XVIII Century

Molded oblong top, the ogee front containing four graduated and cockbeaded drawers fitted with pierced brasses and bail handles; molded base with scrolled bracket feet. Some careful restoration. (*Hare*)

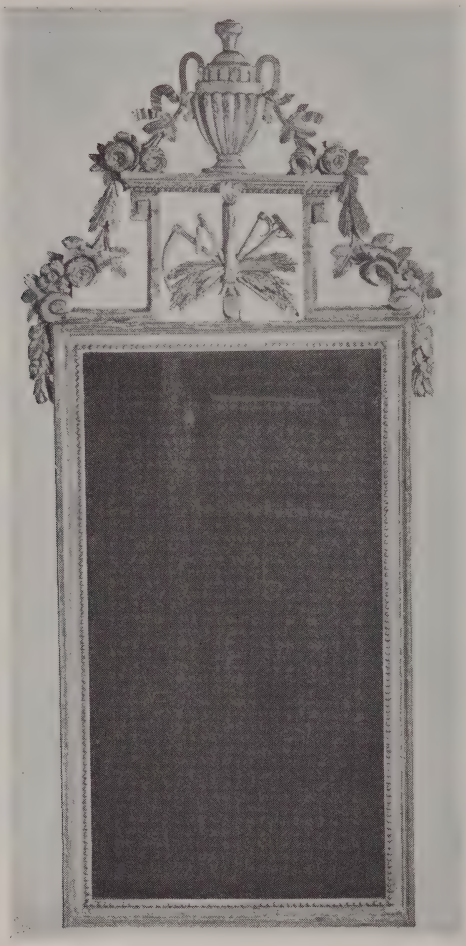
Height 31½ *inches; length* 32¼ *inches*

[See illustration]

338. PAIR ADAM CREAM-PAINTED OVAL WALL MIRRORS WITH FESTOONS

Ribbon-molded oval frame crested with stilted foliations and husk festoons. Small imperfections, as usual. (*Mellon*)

Height 39½ *inches; width* 25½ *inches*

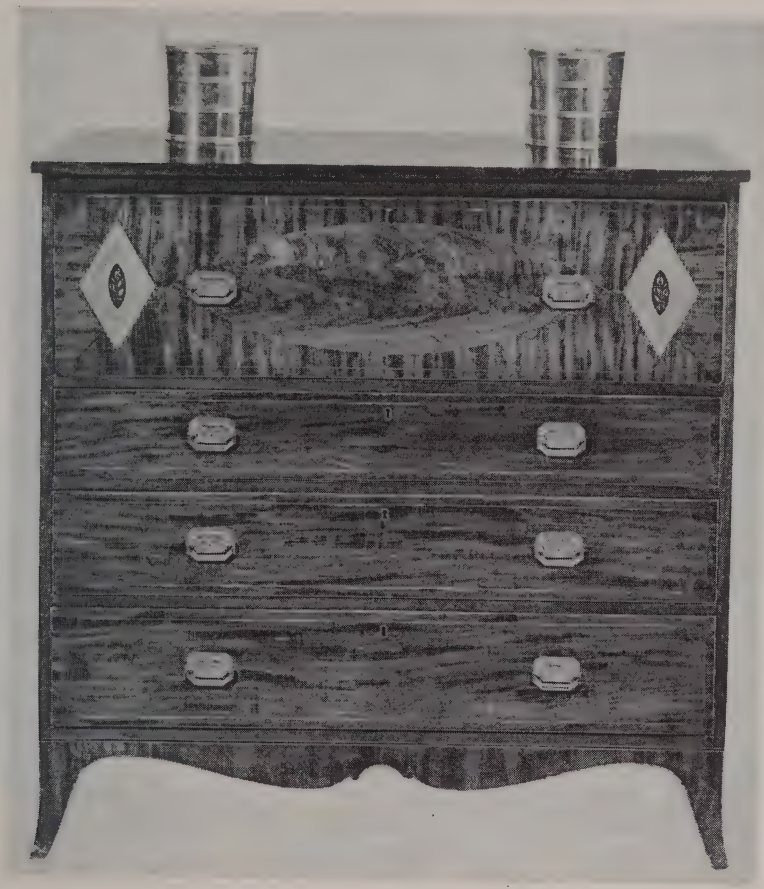


[NUMBER 339]

200 - 339. HEPPLEWHITE CARVED AND GILDED WALL MIRROR *Circa* 1800
Upright pearl-molded frame, the openwork cresting surmounted by a finial urn with pendent floral festoons, enclosing sheaves of wheat and garden implements. Small piece missing. (*Hare*) *Height* 55¼ *inches; width* 25 *inches*

[See illustration]

55 - 340. LATE LOUIS XVI CARVED AND LAQUÉ FAUTEUIL
Southern French or Italian, Late XVIII Century
With caned seat and flat-arched back panel, the molded open-arm frame on round cable-fluted legs, *laqué* green and cream. Small imperfections. (*Hare*)



[NUMBER 341]

PAUL STORR WINE COOLERS: NUMBER 269

275-

341. FINE HEPPLEWHITE INLAID MAHOGANY CHEST OF DRAWERS

American, Late XVIII Century

Oblong chest of four panel-banded long drawers with American eagle brasses and bail handles, the uppermost a deep drawer with central ellipse of crotch graining, flanked by lozenge panels centring foliage patera; valanced base with French bracket feet. (*Hare*) *Height* 46 *inches; width* 45½ *inches*

[See illustration]

[NUMBER 342]

480-

342. SET OF EIGHT HEPPLEWHITE CARVED MAHOGANY AND OLD ROSE VELOURS DINING CHAIRS

Two armchairs and six side chairs. Open shield back having conforming pierced and fluted splat ornamented with carved foliations; upholstered seat covered in old rose velours, on quadrangular legs with spade feet. Some repair.

[See illustration of two]

180-

343. GEORGE III MAHOGANY TWO-TIER TRIPOD STAND

English, Late XVIII Century

Pole screen stand fitted with two old octagonal, and square graduated trays. (*Mellon*) *Height* 41 *inches; width* 15¼ *inches*

[NUMBER 344]

75

344. FINE GEORGE II MAHOGANY CHEST ON CARVED STAND WITH PAW FEET *English, XVIII Century*

Oblong chest of unusually rich graining and handsome color, fitted with a hinged box lid supported by adjustable struts, and with brass scrolled escutcheon plate and lateral carrying handles. The stand containing two cockbeaded drawers with matching bail handles, over a gadroon molding; on four cabriole legs carved with acanthus leaves, and terminating in paw feet. (*Mellon*)

Height 40½ *inches; length* 50½ *inches*

From Schmitt Brothers, New York

[See illustration]

345. Rare Hepplewhite Mahogany Centre Writing Table

American, Late XVIII Century

625-

Kneehole table with five cockbeaded drawers furnished with brass bail handles, rear mock drawers and conformingly paneled sides, the overhanging top enclosed by a shaped three-quarter gallery, small repair; fitted with two lateral shallow shelves; quadrangular tapered legs. (*Hare*)

Height 37½ *inches; length* 58 *inches*

Note: This desk, of unusual historical interest in its association with the first years of the Federal period, is of an earlier design than the famous "Washington's table" [*sic*] illustrated by Wallace Nutting, *Furniture Treasury,* vol. 1, fig 651. The latter example was made circa 1812, and is supported on turned legs, contrasting with the previous mode for tapered square legs, as employed in the present table.

[See illustration]

[NUMBER 345]

[NUMBER 346]

600 ~

346. SET OF SIX HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS *English, XVIII Century*

Open rounded shield back with two slender scrolled splats flanking a central splat pierced with guilloche ornament, and carved with leafage and diminishing pearl chains; upholstered cradled seat in imperfect sage green satin covering, on molded and tapered quadrangular legs with recessed stretcher. Some repairs.

[See illustration of two]

347. Sheraton Mahogany and Brown Leather Centre Pedestal Writing Desk *English, Early XIX Century*
Oblong top with tooled brown leather panel, and three frieze drawers at either side, the pedestals containing six additional drawers, and rear cupboards; plinth base. (*N. J. Private Collector*) *Height* 33 *inches; length* 49½ *inches*
From W. & J. Sloane, New York

348. Sheraton Mahogany Cabinet with Writing Desk *English, circa* 1830
Oblong top over panel-inlaid central and lateral mock drawers opening to a fitted writing interior, and completely refitted lower section with cupboard doors enclosing sliding shelves; French bracket feet. Some repairs. (*N. Y. Private Collector*) *Height* 43½ *inches; length* 51¾ *inches*

349. Regency Rosewood Open-Shelf Cabinet *English, circa* 1820
Superstructure of two open shelves with lower double drawers, the two median frieze drawers surmounting leaf-cupped colonnettes flanking cupboard doors; melon feet. Ornamented with nulled moldings. Small imperfections.
Height 58½ *inches; width* 39 *inches*

350. Sheraton Inlaid Mahogany Serpentine-Front Side Table *English, Late XVIII Century*
Oblong banded top, over a conforming serpentine frieze containing three drawers; quadrangular tapered legs. Some restoration.
Height 37½ *inches; length* 6 *feet*

351. Regency Carved Rosewood and Green Leather Guéridon Table
Circular top with crossbanded edge and tooled green leather panel, the molded frieze ornamented with leaf bosses, on four corbeled and acanthus-carved supports with plinth base. *Height* 30¾ *inches; diameter* 32½ *inches*

352. Pair Late Louis XVI Carved, Laqué and Parcel-Gilded Side Chairs *Southern French or Italian, Late XVIII Century*
With caned seat and arched back panel, rosette-carved crest and seat rails; round fluted legs with peg feet. *Laqué* pale celadon. Some imperfections. (*Hare*)

275 - 353. HEPPLEWHITE INLAID CHERRYWOOD AND BIRD'S-EYE MAPLE BOW-FRONT CHEST OF DRAWERS *New England, Late XVIII Century*

Handsome chest with valanced front containing four convex long drawers, finished with cockbeading, and mahogany crossbanding framing bird's-eye maple panels, and fitted with oval patera brasses and bail handles; on four French bracket feet. Minor repair. (*Farr*) *Height* 35¾ *inches; length* 40 *inches*

[See illustration]

170 - 354. SHERATON GILDED WALL MIRROR WITH EGLOMISÉ PANEL *Circa* 1800

Ressaulted cornice hung with spherules, over clustered colonnettes, the mirror plate surmounted by a white and gold *églomisé* foliage panel with 'tortoise-shell' border. (*Mellon*) *Height* 30½ *inches; width* 20½ *inches*

[See illustration]

200 - 355. QUEEN ANNE INLAID WALNUT CHINA OR BOOK CABINET *English, Early XVIII Century*

In two sections, the upper with molded cavetto cornice, and double doors having glazed panes with trellised astragals and surrounds of herringbone banding. The underbody enclosed by cupboard doors with recessed fielded panels and matching herringbone inlays; molded bracket base. Some restoration, as usual; both sections fitted for adjustable shelves. (*Mellon*)

Height 6 *feet* 11 *inches; width* 46½ *inches*

325 - 356. SHERATON INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS *English, circa* 1810

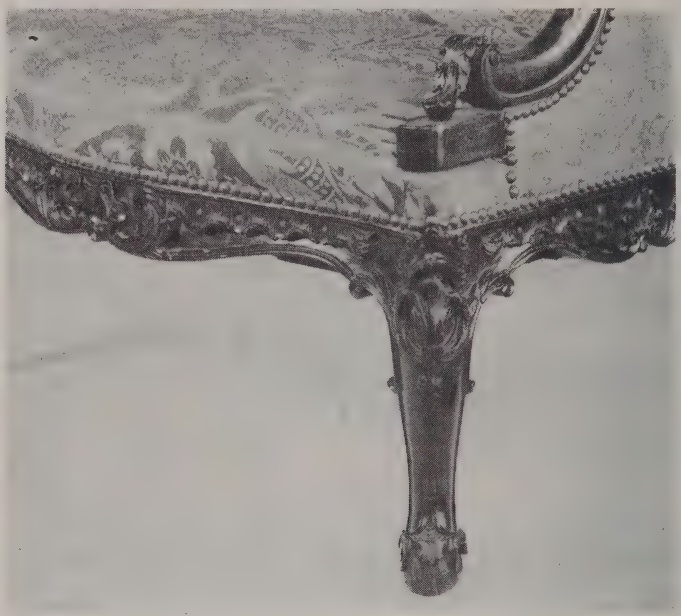
Containing two small and three long graduated and cockbeaded drawers with ormolu patera loose-ring handles, on valanced base with French bracket feet. Inlaid with decorative bandings. Small restoration.

Height 41¾ *inches; width* 41½ *inches*

150 - 357. DIRECTOIRE ACAJOU TRIC-TRAC TABLE *French, Late XVIII Century*

Oblong top with central inlaid ebony tric-trac well, and lateral recessed panels over a small frieze drawer at either side; square tapered legs with *sabots*. (*Mellon*) *Height* 27½ *inches; length* 44½ *inches*

[NUMBERS 353 AND 354]
SILVER-PLATED CANDLESTICKS: NUMBER 87



DETAIL OF NUMBER 358

358. IMPORTANT EARLY CHIPPENDALE CARVED MAHOGANY AND CRIMSON SILK DAMASK SERPENTINE-FRONT SETTEE *English, XVIII Century*

/000-

With canted back, closed outscrolled sides and seat covered in antique crimson silk damask. Incurvate arm supports headed by cabochons encircled with rococo leaf collars, and terminating in acanthus scrolls. The valanced side rails and conforming doubly serpentine front rail similarly carved and undercut with foliations and rococo frill ornament; matching cabriole legs terminating in French whorl feet. (*Mellon*) *Length* 5 *feet* 4 *inches*

Note: A remarkably brilliant conception of the early rococo spirit in England, *circa* 1745-50; the French cabriole leg and carved foliage ornament appear here not as essays, but with full competence in their Anglicized form. No closely parallel design can be cited, though the various details employed may be recognized in later rendition by Chippendale in his *Director*. Only such talent as was shown by Thomas Chippendale in the work he actually carried out for his affluent clients, or by William Vile, who is known to have made settees and sofas in earlier designs than those developed by Chippendale, could have produced such an accomplished result.

[See illustrations above and opposite]

[NUMBER 358]

375

359. Regency Mahogany and Ormolu Three-Tier Stand

English, circa 1820

With four ormolu columnar supports, the two uppermost oval trays enclosed by brass half-galleries. Some restoration. *Height* 33½ *inches; width* 26 *inches*

100

360. Biedermeier Carved Walnut Kneehole Writing Desk

Circa 1825

Containing a long frieze drawer, over four small pedestal drawers, flanked by pilasters with foliage-carved capitals, those at the rear finished with gilding, continuing as quadrangular legs with plinth feet. Small restoration and imperfections. (*Hare*) *Height* 31 *inches; length* 38¼ *inches*

225

361. Queen Anne Carved Walnut Wing Chair

English, Early XVIII Century

With back, winged outscrolled sides and seat covered in light yellow texture fabric; on cabriole legs, those at the rear of later date, the front legs restored, carved with scallop shells and husk pendants, and terminating in club feet. (*Mellon*)

130

362. Sheraton Inlaid and Fret-Scrolled Mahogany Wall Mirror With American Eagle Decoration *Circa* 1815

Upright banded frame, with fret-scrolled valance, and cresting centring an ellipse with American spread eagle and shield, surmounted by eighteen stars. Some restoration. (*Hare*) *Height* 40 *inches; width* 21 *inches*

550

363. Adam Carved Mahogany Secretary-Cabinet

English, XVIII Century

Small cabinet of delightful miniature proportions, with balustraded gallery surmounting paneled double doors ornamented with rosettes at the corners and opening to interior fitted with shelves and pigeonholes. Shallow hinged slant-front desk below, covered in leather and fitted with small drawers, a long drawer in the frieze with ormolu bail handle; square molded and tapering legs carved with paterae and husk drops at the knees. Fine ruddy patina. (*Mellon*)

Height 5 *feet* 5 *inches; width* 24 *inches*

Collection of Harris Hammond, Parke-Bernet Galleries, Inc, 1943

[See illustration]

[NUMBER 363]

364. Sheraton Finely Inlaid Mahogany Break-Front Sideboard
English, XVIII Century
Oblong top with rear plateau, the front with projecting arcaded central section containing two small drawers, flanked by curved returns with two deep wine drawers; quadrangular legs with collared toes. Finely inlaid with decorative panel bandings, segmental fan paterae, urns of blossoms and a central oval floral medallion. *Height* 38½ *inches; length* 7 *feet*

[See illustration]

365. Georgian Inlaid and Decorated Satinwood Serpentine Commode *English, XIX Century*
Containing three frieze drawers over a double cupboard, flanked by three-quarter-round stiles continuing to turned legs. Inlaid with decorative bandings, and painted with festooned floral and figural medallions. Some imperfections. *Height* 36½ *inches; length* 53 *inches*

366. Pair Regency Mahogany and Crimson Leather Pillar Card Tables *English, Early XIX Century*
Oblong hinged top with rounded corners, pivoting and opening to a tooled crimson leather panel, conforming molded frieze; on spirally turned pillar with reeded and splayed tetrapod finishing in brass paw feet and wheel casters.
Height 30 *inches; length* 36 *inches*

367. Phyfe Carved Mahogany and Caned Sofa
Shaped slanting back, varying scrolled ends and seat fitted with caned panels, the crest rails carved with cornucopias and drapery festoons; reeded underframe with twin curule supports centring ormolu lion masks and terminating in matching paw feet. One end repaired. Has separate seat cushion. (*Mellon*)
Length 6 *feet* 2 *inches*

368. Sheraton Inlaid Mahogany Chest of Drawers
English, circa 1820
Chest of two small and three long drawers, inlaid with panel bandings; valanced bracket base. Some restoration. *Height* 38 *inches; width* 33 *inches*

369. Regency Brass-Inlaid Mahogany Small Sideboard With Shaped Front *English, circa* 1810
Containing a central serpentine frieze drawer and lateral wine drawers, fitted with brass lion-mask loose-ring handles, the curved returns with rear shallow cupboards; round vertically reeded and tapered legs with brass paw feet. Some alteration, and imperfections. (*Hare*) *Height* 36½ *inches; length* 54½ *inches*

[NUMBER 364]

370. Regency Inlaid Tulipwood and Burlwood Sofa Table

Circa 1810

375 Interesting specimen sofa table of solid tulipwood or sabicu, decorated with light and dark wood line and band inlays and burlwood panels, and with reeds edging the top, the two frieze drawers marked beneath with Oriental caligraphy; silhouetted baluster-form end supports with scrolled bridge feet. Castered. *Height* 30¼ *inches; length open* 52½ *inches*

371. Georgian Decorated Turquoise Green and Gold Lacquer Small Break-Front Bookcase *English, XVIII-XIX Century*

850 With molded cornice and frieze, centring a scrolled pediment, over central double glazed doors with latticed astragals, flanked by matching recessed wing units, the conforming underbody containing a similar arrangement of cupboard doors; plinth base. Decorated in gold with foliage and fret borders, Chinese floral ornament and landscape scenes, in a rich turquoise green ground. Old case with finely restored decoration. (*Hare*)

Height 7 *feet* 6 *inches; length* 5 *feet* 9 *inches*

[See illustration]

150

372. Queen Anne Cherrywood Centre Table

American, XVIII Century

Oblong top with molded edge, on shallow valanced frame, and cabriole legs terminating in padded club feet. (*Hare*)

Height 26¼ *inches; length* 39 *inches*

325

373. Sheraton Inlaid Mahogany Bow-Front Chest of Drawers

English, circa 1815

Panel-banded chest of three graduated and cockbeaded drawers, with handsome ormolu urn patera loose-ring handles, the top centring an oval floral medallion; valanced base with French bracket feet. Some repair. (*N. Y. Private Collector*) *Height* 34¼ *inches; length* 36 *inches*

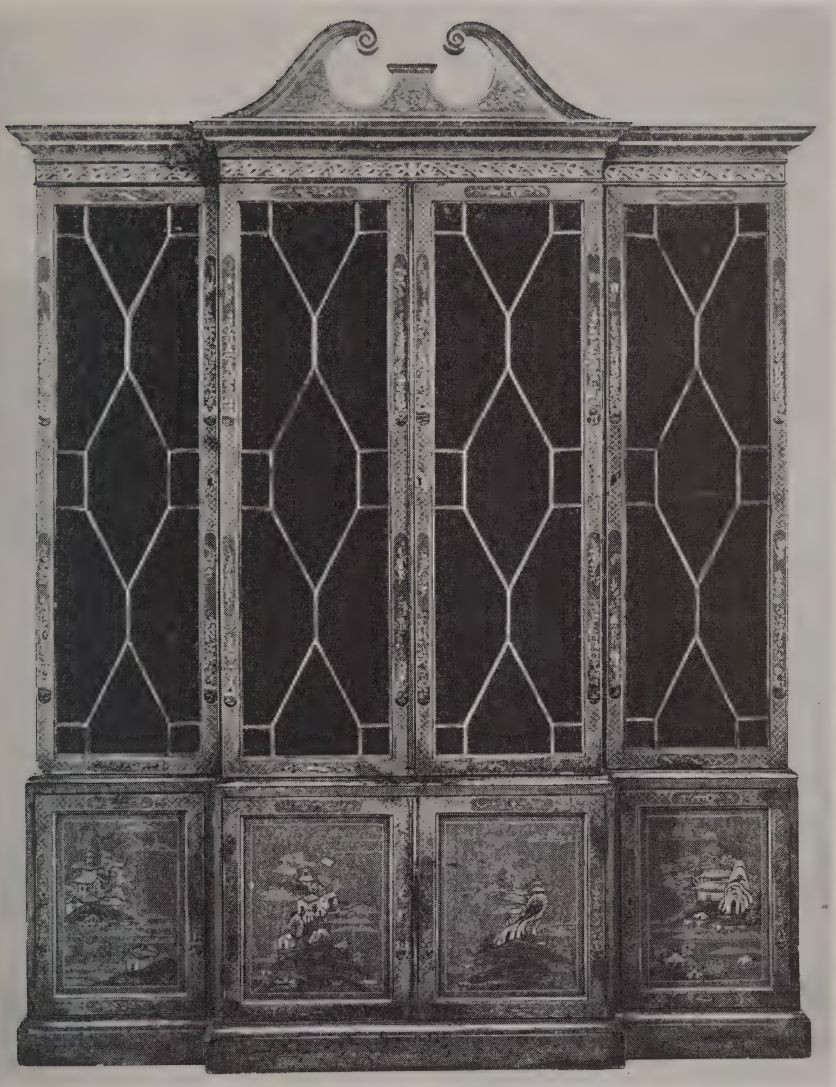
120

374. Pair Sheraton Mahogany Dining Console Tables

American, circa 1810

D-shaped table with conforming crotch-grained frieze; on four ring-collared and vertically reeded legs. Some careful restoration. Virginia walnut, poplar and pine secondary woods. Extra leaf missing. (*Hare*)

Height 29 *inches; length* 45 *inches*



[NUMBER 371]

375. SHERATON MAHOGANY OPEN GUN CABINET *English, circa* 1800
Upper section with shaped crest, and doubly scrolled sides enclosing brass 'dog collar' rests for five guns; the underbody containing a cockbeaded drawer over a double cupboard, and reeded base with bracket feet. With two old Woolley, Sargant & Fairfax fowling pieces. (*Mellon*)
Height 7 *feet* 3 *inches; width* 28 *inches*

From Schmitt Brothers, New York

376. UPHOLSTERED SOFA IN MAUVE MATELASSÉ *Chippendale Style*
With serpentine-arched back, outscrolled sides and seat covered in mauve matelassé; molded quadrangular legs with recessed stretcher. (*N. Y. Private Collector*) *Length* 6 *feet* 9 *inches*

377. SHERATON INLAID MAHOGANY SMALL SIDEBOARD
English, circa 1800
Containing a long frieze drawer paneled as three, over two drawers flanking an arcaded kneehole space; reeded pilasters continuing to conformingly molded and tapered legs. Small imperfections. *Height* 29¾ *inches; length* 37 *inches*

378. REGENCY INLAID MAHOGANY SMALL TWO-PEDESTAL EXTENSION DINING TABLE *English, circa* 1820
Pair D-shaped tables with conforming banded frieze, on ring-collared pedestals, having scrolled tetrapods ornamented with nulling, terminating in brass paw feet and wheel casters. With one leaf.
Height 28 *inches; length* 42 *inches extending to* 5 *feet* 2 *inches; width* 45 *inches*

[See illustration]

379. SHERATON MAHOGANY SECRETARY BOOK CABINET *English, circa* 1800
The upper section containing double cupboard doors with arcaded astragals, surmounted by a molded and banded cornice; the underbody containing a fall-front fitted writing drawer, and three long drawers over a valanced bracket base. Small imperfections. (*Mellon*) *Height* 7 *feet* 4 *inches; width* 49 *inches*

380. SHERATON INLAID MAHOGANY TALL-CASE CLOCK WITH SCROLLED PEDIMENT *William Porthouse, Penrith, circa* 1790
Paneled tall case with cluster columns flanking the Gothic-arched trunk door, and arched hood door surmounted by a scrolled pediment. Gilded brass dial with engraved centre, surmounted by phases of the moon. Striking movement. Small skilful restoration. (*Hare*) *Height* 7 *feet* 8 *inches; width* 24½ *inches*

[NUMBER 378]

650

381. Sheraton Mahogany Break-Front Library Bookcase

English, Early XIX Century

Sectional case with recessed wing portions, the molded and dentiled cornice surmounting four glazed doors with latticed astragals, over a similar arrangement of cupboard doors with fielded panels of richly figured wood; plinth base. Old case with restoration. (*N. J. Private Collector*)

Height 8 *feet* 6 *inches; width* 8 *feet* 4 *inches*

From Marshall Field & Co., Chicago

[See illustration]

[NUMBER 381]

90

382. Decorated Black and Gold Lacquer Tall Case Chiming Clock
John Wanamaker, New York
Glazed case with scrolled pediment; engraved brass dial with silvered chapter ring, minute circle and phases of the moon. (*Mellon*)
Height 7 feet 6 inches; width 24 inches

170

383. George III Painted and Decorated Book Cabinet *Circa* 1800
Molded cornice over two glazed doors with latticed astragals, and a projecting underbody with pull-out baize-lined slide, double cupboard doors and bracket base; painted and grained to simulate rosewood and decorated in golden yellow with lined borders, rosettes and two acorn stem garlands. (*Hare*)
Height 7 feet 10 inches: width 49½ inches

140

384. Sheraton Gilded Pier Mirror with Eglomisé Panel
English, circa 1800
Upright leaf-molded frame with fasciate reeded surround, and ebonized reeded fillet enclosing a mirror plate of later date; the lower portion with foliated dies flanking a white and gold *églomisé* panel centring a landscape vignette with architectural ruins. *Height 5 feet 5 inches; width 33 inches*

90

385. Upholstered Sofa in Sky Blue Satin
Tufted back and adjustable arms, and loose seat cushion covered in sky blue satin, stained; trimmed with fringe. (*L. I. Private Collector*)
Length 6 feet 2 inches

300

386. Sheraton Inlaid Mahogany Bow-Front Chest of Drawers
English, Late XVIII Century
With banded frieze panel, over two small and three long drawers; valanced base with French bracket feet. Some imperfections. (*N. J. Private Collector*)
Height 41½ inches; length 42 inches
From W. & J. Sloane, New York

425

387. Queen Anne Curly Maple Highboy *New England, XVIII Century*
With molded cornice, and five long thumb-molded drawers, over a lower long drawer, and a row of three small deep drawers; arcaded valance, on four cabriole legs terminating in padded club feet. Fitted with bat's-wing brasses and bail handles. (*Hare*) *Height 6 feet 4 inches; width 39½ inches*

[See illustration]

[NUMBER 387]

388. CARVED MAHOGANY AND MAUVE BROCATELLE UPHOLSTERED SOFA
With back, outscrolled sides and seat covered in mauve brocatelle, the front rail and round tapered legs carved with foliations in the French taste. (*N. J. Private Collector*) *Length* 6 *feet* 11 *inches*
From The Hampton Shops, New York

389. CHINESE BLACK AND GOLD LACQUER LOW SCREEN
Comprising eight partitioned panels with fret-scrolled cresting, on molded base; the black lacquer ground decorated with rectangular landscape and floral compositions, the reverse similarly treated. (*N. Y. Private Collector*)
Height 49 *inches; length* 5 *feet*

390. PAIR UPHOLSTERED EASY CHAIRS IN ROSE CRIMSON FABRIC
With back and loose cushion seat covered in texture fabric.

391. EBONIZED BABY GRAND PIANO *Steinway & Sons, New York*
Plain case with reeded baluster supports. Serial number 69684. Together with small bench. (*N. Y. Private Collector*) *Length* 6 *feet*

392. PHYFE INLAID MAHOGANY AND BLACK SATIN BROCADE SOFA
American, XIX Century
Reeded lyre-form frame with banded and paneled crest rail, covered in black satin floral brocade; on splayed legs finished with brass paw feet, castered. (*Mass. Private Collector*) *Length* 7 *feet* 1 *inch*

393. MAPLE HIGHBOY *American, in part circa* 1800
Tall case of six thumb-molded drawers, with molded cornice, and base on cabriole legs with padded club feet. Mahogany finish. (*Hare*)
Height 53 *inches; width* 41 *inches*

394. PAINTED AND GRAINED CORNER CABINET *American, circa* 1810
The upper section with molded cornice over double doors with latticed and arcaded old glass panes; the conforming canted trilateral underbody containing double paneled cupboard doors, over valanced bracket base. Painted in yellow and crimson with wood graining, the moldings and base painted green and crimson. (*Hare*) *Height* 7 *feet; width* 52 *inches*

395. SHERATON CARVED MAHOGANY TWO-CHAIR-BACK SETTEE AND SIDE CHAIR *American, XIX Century*
With open back panels enclosing slender columnar splats with palmette crestings, seats covered in rose brocade; varying quadrangular fluted legs; the settee with open scrolled and rosette-carved arms, and brass casters.
Length of settee 43½ *inches*

396. Pair Sheraton Inlaid Mahogany Sideboard Pedestals with Covered Urns *English, Late XVIII Century*
Quadrangular pedestals having single cupboard doors inlaid with crossbandings and ovals of crotch-graining, one enclosing a tambour cupboard, the other refitted with two sliding trays; hexagonal urns with matching steepled covers, repaired. (*Mellon*) *Height* 5 *feet* 10 *inches; width* 17¾ *inches*

397. Chinese Silk- and Gold-Embroidered Temple Hanging *Chia Ch'ing*
Sumptuously worked in colored silks and gold thread with Chinese figures in landscape and pavilion settings, and at the top and base with figures of *Fu* lions, dragons and phoenixes, in a rose crimson ground; the black centre panel enclosing a character similarly embroidered. (*N. Y. Private Collector*)
14 *feet x* 10 *feet* 5 *inches*

398. Gold-Embroidered Ruby Velvet Panel *Portuguese, XVII Century*
Appliqué-embroidered in gold thread with a recurrent design of floral palmettes and angular stems of blossoms. (*N. Y. Private Collector*)
12 *feet* 10 *inches x* 40 *inches*

399. Set of Six Carved and Decorated Mahogany Armorial Hall Chairs *English, Early XIX Century*
Saddle back pierced with fret ornament, and centring a painted armorial crest contained within a roundel; scoop seat on quadrangular chamfered legs. (*Strause*)

400. *Sheraton Pine Grandmother Clock
Paneled case having arched trunk door flanked by canted and fluted stiles, bracket base and arched hood with fretted cresting surmounted by urn finials. Old clock movement with ornamental face centring a lead chapter ring.
Height 5 *feet* 8 *inches; width* 16 *inches*

401. Two Maple and Pine Occasional Tables *American, Early XIX Century*
Single-drawer tables with square tapered legs. [Lot.]
Height 27½ *inches; width* 17 *inches*
Height 26½ *inches; width* 18 *inches*

402. George III Mahogany Butler's Tray on Stand
Antique tray having segmental hinged flaps pierced with hand grips, on stand of modern date. *Height* 23½ *inches; length open* 35 *inches*

300-

403. Sculptured and Painted Wood Cigar Store Indian

American, Early XIX Century

Standing figure with finely modeled head in feathered dress centring a pendent eagle head, one arm upraised with a bundle of cigars. Painted bronze green with mustard yellow waist robe and armlet. Some imperfections, as usual. (*Hare*)

Height 6 feet 7 inches

[See illustration]

130-

404. Pair Early Victorian Walnut and Chintz Stools

Circa 1840

With oblong slip seat covered in antique floral chintz; molded and valanced rails curving into angular cabriole legs with pointed and stilted club feet. One with small imperfections. (*Hare*)

Length 26 inches

30-

405. Pair Victorian Sapphire Blue Glass Fluid Lamps

Slender ovoid footed vase with removable bulbous font.

Height 21 inches

55'

406. Two Pairs Old Bristol Sapphire Blue Overlay Glass Vases

Pair beaker vases and pair tall-necked bottle-form vases, the latter decorated in gilding.

Heights 7½ and 11¼ inches

[NUMBER 403]

TAPESTRIES

Yoo-

[NUMBER 407]

407. SOHO SILK-WOVEN TAPESTRY *Circa* 1720

Depicting the figures of three nude putti playing in a garden, two bearing large ewers to a stream winding through the left foreground; in the background, the walls of a palace surmounted by a finial figure and urn. Tan border woven with a colorful garland of blossoms springing from cornucopias at the lower corners. Woven in the choicest wools, highlighted with silk.

7 *feet* 10 *inches x* 8 *feet* 8 *inches*

Note: This tapestry comes from a series of *Bacchanalia,* of which the earliest known versions were executed at Mortlake before 1688; the type of subject was repeated, probably at Soho, in the early eighteenth century, the subjects in all cases being almost entirely figures of children. The tapestry illustrated here is recorded by Marillier (*vide infra*) as exactly similar to one in Weald

[*Continued*

Number 407—*Concluded*]

Hall, Essex, and is almost certainly the panel formerly owned by Mr Basil Dighton illustrated in that work.

Described and illustrated in H. C. Marillier, *English Tapestries of the Eighteenth Century*, 1930, p. 22, pl. 8b

[See illustration on the preceding page]

408. BRUSSELS TAPESTRY *XVII Century*

JULY AND AUGUST. Depicting a wooded forest glade with figures of children playing amid the trees, and upon the bank of a stream a group of picnickers enjoying their repast spread upon the sward; in the foreground, a young girl bearing a platter of fruit, and upon the ground barnyard fowl and a wolf amid the flowering plants. The colorful border is lavishly woven with clusters and blossoms of fruit, martial panoplies, pairs of flaming torches and figures of doves emblematical of Love; centring at the top the inscription *Iulius et Augustus*. Brussels townmark BB in shield in bottom selvage.

11 *feet* 2 *inches x* 9 *feet* 5 *inches*

[See illustration]

409. BRUSSELS (OR LILLE) VERDURE TAPESTRY *Circa* 1700

Wooded forest glade with a stag recumbent upon the bank of a roaring stream in the right foreground; at the left a fountain with figures of a peacock and two rabbits, and squirrels sporting amid the trees. Tan border lavishly woven with a continuous garland of blossoms and fruit.

10 *feet* 2 *inches x* 12 *feet* 3 *inches*

Companion to the following

410. BRUSSELS (OR LILLE) VERDURE TAPESTRY *Circa* 1700

Woven in the coloring of the preceding, depicting a wooded forest glade with a stream rushing through the right foreground; a thatch-roofed cottage is glimpsed through the verdant trees in the background, and in the right middle distance rolling wooded hills. Border matching the preceding.

10 *feet* 2 *inches x* 12 *feet* 3 *inches*

Companion to the preceding

411. BRUSSELS RENAISSANCE TAPESTRY *XVI Century*

QUEEN ZENOBIA OF PALMYRA BEFORE AURELIAN. The scene is laid before the tents of a military encampment with the buildings of a town in the background, and the vista of wooded mountainous terrain in the distance. In the foreground the queen, surrounded by soldiers and accompanied by three female attendants, kneels before Aurelian standing at the right before his tent. Border lavishly woven with urns of blossoms and fruit, female termes and other grotesqueries, and allegorical landscape vignettes. Weaver's mark and Brussels townmark in lower selvage. (*N. Y. Private Collector*) 11 *feet* 6 *inches x* 13 *feet* 2 *inches*

[NUMBER 408]

412. BRUSSELS TAPESTRY *Circa* 1680

PROCESSION OF DIDO. Depicting a procession winding its way along a country road; in the foreground the figure of the queen reclining upon a litter born by four male attendants, and preceded by two trumpeters and two torch bearers in hooded crimson robes; in the right background, figures of mourners upon a hillside, and the seated figure of an oracle. The border lavishly woven with urns of flowers, trophy festoons and figures of winged amors, the base centring a portrait bust flanked by a pair of trumpeting nymphs. Has been reduced at top. (*Conn. Private Collector*) 9 *feet* 4 *inches x* 13 *feet* 9 *inches*

[See illustration]

413. PARIS PRE-GOBELINS TAPESTRY *Circa* 1630

PYGMALION AND GALATEA. A wooded slope, the summit centring the bearded sculptor, in pale amber and gold robes, standing in astonishment before the inspirited Galatea, who extends her arms in greeting; in the upper right Cupid in a cloud, releasing a dart, against a background of distant hills and sky; *tête de nègre* floral border, heightened with dolphins and trophies of Love. Minor repairs, as usual; bottom border truncated. (*N. Y. Private Collector*) 10 *feet* 4 *inches x* 10 *feet* 7 *inches*

414. OUDENAARDE TAPESTRY *XVII Century*

SCENE FROM THE TROJAN WARS. A forested slope, centring a female figure and her captors, flanked by her mounted rescuer and a group of onlookers, and at far right, a boat with Roman soldiers; *tête de nègre* floral garland border, accented with bowknots and tassels, the end borders apparently of different origin. (*N. Y. Private Collector*) 8 *feet* 7 *inches x* 15 *feet* 6 *inches*

ORIENTAL RUGS

415. ANTIQUE KABISTAN RUG

Deep blue field woven with a colorful allover design of geometric blossoms and foliage devices, within a harmonizing floral border. Fine weave. (*N. J. Private Collector*) 4 *feet* 6 *inches x* 3 *feet* 6 *inches*

416. TABRIZ SILK MEDALLION RUG

Buff field woven with an allover design of boldly scrolling leaf and floral vines enclosing a central light blue lotus medallion; azure blue border patterned with a series of buff and crimson floral palmettes. Small repair. Very fine weave. 6 *feet* 1 *inch x* 4 *feet*

417. GHIORDES PRAYER RUG

Slate blue arched mihrab woven with a hanging mosque lamp and pair of colonnettes; oyster white geometric floral border and guards. Shows some wear. (*N. Y. Private Collector*) 5 *feet* 5 *inches x* 3 *feet* 10 *inches*

[NUMBER 412]

[NUMBER 418]

418. FINE PERSIAN SILK MEDALLION RUG

Beautiful russet field woven principally in shades of deep blue and ivory with scrolling floral vines enclosing a central infloriated midnight blue lotus medallion; three narrow deep blue and russet *millefleurs* and floral vine borders. Exceptionally fine weave. *7 feet 3 inches x 4 feet 9 inches*

[See illustration]

419. KAZAK RUG

Multicolored field of chevron stripes, within three deep blue, ivory and scarlet floral borders. (*N. Y. Private Collector*) *7 feet 2 inches x 3 feet 7 inches*

420. SHIRVAN RUG
Midnight blue field patterned with rows of colorful cruciform motives, within three blue, green and ivory floral vine borders. (*N. Y. Private Collector*)
7 *feet* 10 *inches x* 3 *feet* 7 *inches*

421. TABRIZ EMBOSSED PICTORIAL RUG
The field woven in tawny yellow to depict the legend of Leïla and Majnoun, set in an oasis studded with trees and enlivened with varying birds and animals; robin's-egg blue floral border with dual crane corner motives, flanked by figured henna guards. (*N. Y. Private Collector*) 9 *feet x* 5 *feet* 8 *inches*

422. CHINESE TURKESTAN RUG
Brick red field woven with rows of particolored camel's-foot octagons interspersed with infloriated cruciform devices; two narrow mauve and rose crimson geometric floral borders. (*N. Y. Private Collector*)
10 *feet* 4 *inches x* 5 *feet* 3 *inches*

423. KIRMAN CARPET
Buff field woven with an allover design of symmetrically placed floral urns and sprays of blossoms enclosing a central stellate medallion; wide rose border developing a series of lotus palmettes surrounded by jasmine boughs and pairs of curving leaf devices. 11 *feet* 10 *inches x* 8 *feet* 10 *inches*

424. CHINESE CARPET
Fawn field woven in shades of deep blue with a central fret medallion enclosed within four large peony sprays; harmonizing border of Buddhistic emblems.
11 *feet* 7 *inches x* 9 *feet* 3 *inches*

425. KHILIM RUG
Double-sided tapestry-woven rug patterned with rows of colorful geometric lozenge devices. Small repairs. (*N. Y. Private Collector*)
11 *feet x* 5 *feet* 7 *inches*

426. TEKKE BOKHARA RUG
Sang de boeuf field patterned with rows of particolored camel's-foot octagons interspersed with cruciform devices, within harmonizing geometric borders. (*N. Y. Private Collector*) 10 *feet x* 7 *feet*

427. CHINESE FU-LION MEDALLION CARPET
Golden tan field patterned in a slightly darker shade with an allover fret design, enclosing a central *Fu*-lion medallion; two narrow deep blue and tan floral vine and fret borders. (*N. Y. Private Collector*) 16 *feet* 1 *inch x* 12 *feet* 6 *inches*

[NUMBER 428, IN PART]

428. KIRMAN MEDALLION CARPET

3 00

Cartouche-shaped oyster white field woven with a wealth of trailing floral vines centring a large rose crimson infloriated lotus medallion; midnight blue lotus spandrels; deep blue *millefleurs* border developing a series of ivory cartouches and rosettes, between four sky blue subsidiary floral vine borders. Shows slight wear. (*N. Y. Private Collector*) 18 *feet* x 13 *feet* 6 *inches*

[See illustration]

[NUMBER 429, IN PART]

Levo-

429. SHARISTAN CARPET OF ISPAHAN DESIGN

Beautiful rose crimson field woven principally in shades of sky blue, tan, light green and old gold with an allover design of trailing floral branches interspersed with rows of large particolored lotus palmettes; wide midnight blue lotus vine border, between three harmonizing floral vine subsidiary borders. (*N. Y. Private Collector*) *24 feet 6 inches x 16 feet*

[See illustration]

430. KIRMAN MEDALLION CARPET
Oyster white field and rose crimson spandrels woven with trailing floral branches, and centring a large midnight blue lotus medallion; oyster white lotus vine border, between six harmonizing subsidiary floral borders. Shows slight wear. (*N. Y. Private Collector*) 13 *feet* 6 *inches x* 9 *feet* 10 *inches*

431. SHARISTAN VASE AND CYPRESS CARPET
Midnight blue field woven principally in shades of tan, rose and lapis blue with alternate rows of flower-filled urns and cypress trees; harmonizing border of infloriated cartouches, between four trellised and floral vine guards. Has been skilfully reduced. (*N. Y. Private Collector*) 27 *feet* 6 *inches x* 17 *feet*

432. MESHED KHORASSAN PALACE CARPET
Cartouche-shaped wine red field woven with an allover design of interlaced serpentine floral sprays enclosing three concentric midnight blue, tan and rose stellate lotus medallions; deep blue lotus vine border, between four harmonizing floral vine subsidiary borders. Some imperfections.
37 *feet* 6 *inches x* 21 *feet* 9 *inches*

433. KHORASSAN LONG CARPET OR RUNNER
Deep blue field woven with an allover floral trellis design, within a rose floral vine border and two blue subsidiary vine borders. Shows some wear and color restoration. A semi-antique rug. (*Vogel*) 15 *feet* 4 *inches x* 4 *feet* 10 *inches*

434. KANDAHAR CARPET
Variegated field formed of alternate rows of rose crimson, deep slate blue and old gold infloriated lozenge devices; harmonizing slate blue floral border.
18 *feet* 8 *inches x* 7 *feet* 11 *inches*

435. HAMADAN CAMEL'S-HAIR RUNNER
Buff field patterned with an allover floral trellis enclosing three pendented lozenge medallions; harmonizing floral borders. 13 *feet* 6 *inches x* 3 *feet*

436. MAHAL CARPET
Rose field woven with an allover Herati floral trellis design, within a slate border of interlinked 'turtle' palmettes. (*N. Y. Private Collector*)
11 *feet* 10 *inches x* 8 *feet* 7 *inches*

437. TWO KAZAK RUGS
Patterned with geometric floral and 'pear' designs, principally in grounds of deep blue and scarlet. Show some wear and repairs. [Lot.] (*N. Y. Private Collector*) 7 *feet* 8 *inches x* 3 *feet* 11 *inches*
6 *feet* 6 *inches x* 3 *feet* 7 *inches*

[END OF SALE]

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